

An abstract watercolor artwork featuring organic, branching, and flowing forms. The colors include earthy browns, muted greens, soft pinks, and greys, all set against a light cream background. The forms resemble natural elements like roots, coral, or perhaps calligraphic strokes. The composition is dense in the lower half and more sparse in the upper half.

ROH

PORTFOLIO

SYAIFUL AULIA GARIBALDI

ROH

BIOGRAPHY

Born 1985, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Syaiful Aulia Garibaldi obtained his Bachelor's Degree in Fine Art, Printmaking Studio from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2010 and his Master's Degree in Environmental Science from the University of Indonesia, Depok, Indonesia in 2023. Syaiful, fondly known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts, where he applies his scientific background to create a conceptual foundation for his art. Tepu's works in installation, painting, drawing, printmaking and video show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

A number of selected solo exhibitions are, among others, *In Between* at Mind Set Art Center, Taipei, Taiwan (2024); *tumbuh* at ROH, Jakarta, Indonesia (2022); *Sudor* at Silverlens Galleries, Manila, Philippines (2020); *Lemniscate* at Mind Set Art Center, Taipei, Taiwan (2018); *Limaciform* at Silverlens Galleries, Manila, Philippines (2017); *Quiescent* at ROH Projects, Jakarta (2016); and *Abiogenesis: Terhah Landscape* at Pearl Lam Galleries, Singapore (2014). Selected group exhibitions include *Symbiosis* at Jendela, Esplanade, Singapore (2024); *Indonesia Bertutur: VISARALOKA* at Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia (2022); *1* at ROH, Jakarta, Indonesia (2022); *Chromatic Network* at Salihara Gallery, Jakarta, Indonesia (2020); *And Life Goes On* at Mind Set Art Center, Taipei, Taiwan (2020); Art Basel Hong Kong with ROH, Hong Kong (2019); *Natural Capital (Modal Alam)* at Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium (2018); West Bund TALENT at West Bund Art Center in Shanghai, China (2017); Biennale Jogja XIV – EQUATOR #4 at Jogja National Museum, Yogyakarta, Indonesia (2017); and SEA+ Triennale "*ENCOUNTER: Art from Different Lands*" at National Gallery of Indonesia, Jakarta, Indonesia (2016). Tepu is part of Lokus Foundation, an interdisciplinary research and workshop unit that works between the boundaries of art and science. Tepu has had residencies at Seishodo Yamashita THE ROOM, Kyoto, Japan in 2023; ABC Learning Town, Siheung, South Korea in 2015; and Centre Intermodes, La Rochelle, France in 2014. He is awarded Best Artist for Tempo Magazine Award in 2016 and Bandung Contemporary Art Award (BaCAA) in 2013. Tepu is currently living and working in Bandung, Indonesia.

ROH

CURRICULUM VITAE

EDUCATION

2023	MSc, Environmental Science, University of Indonesia, Depok, Indonesia
2010	BA Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia
2005	Agronomy, Fakultas of Agriculture, University, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2025	<i>Lartucira Field</i> . Yuz Museum Shanghai, Shanghai, China
2024	<i>In Between</i> . Mind Set Art Center, Taipei, Taiwan
2023	<i>Irmo Ehoor</i> . Seishodo Yamashita THE ROOM, Kyoto, Japan
2022	<i>tumbuh</i> . ROH, Jakarta, Indonesia
2020	<i>Sudor</i> . Silverlens Galleries, Manila, Philippines
2018	<i>Lemniscate</i> . Mind Set Art Center, Taipei, Taiwan
2017	<i>Limaciform</i> . Silverlens Galleries, Manila, Philippines
2016	<i>Quiescent</i> . ROH Projects, Jakarta, Indonesia
2014	<i>Interstitial Terhah</i> . ROH Projects, Jakarta, Indonesia
	<i>Abiogenesis: Terhah Landscape</i> . Pearl Lam Galleries, Singapore, Singapore
2012	<i>Regnum Fungi</i> . Padi Artground, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

2025	Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia
	14th Jean Francois Prat Prize 2025. Le Prix Jean-François PRAT, Paris, France
2024	Art Jakarta 2024. Jakarta International Expo, Jakarta, Indonesia
	<i>Symbiosis</i> . Jendela, Esplanade, Singapore
	Frieze Seoul 2024: <i>Reflections</i> . Coex Convention & Exhibition Center, Seoul, South Korea
	Basel Social Club 2024. Kaspars Teegarten & Restaurant Predigerhof, Switzerland
	Art Basel Hong Kong 2024: Galleries. ROH, Hong Kong Convention and Exhibition Centre, Hong Kong
	<i>Unbearable Lightness</i> . ROH, Jakarta

ROH

- 2023
 Art Jakarta 2023. Jakarta International Expo, Jakarta, Indonesia
 Art Collaboration Kyoto. Kyoto International Conference Center, Kyoto, Japan
 Art Basel Hong Kong 2023: Galleries. ROH, Hong Kong Convention and Exhibition Centre, Hong Kong
 Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
- 2022
Indonesia Bertutur: VISARALOKA. Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia
 Art Jakarta. ROH, Jakarta Convention Center, Jakarta, Indonesia
 Art Jakarta Gardens 2022. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
 1. ROH, Jakarta, Indonesia
- 2021
 Art Basel Hong Kong 2021 Online Viewing Room. ROH Projects, Online
Hyper-Horizon. S.E.A. Focus 2021, ROH Projects, Tanjong Pagar Distripark, Singapore
- 2020
 Art Jakarta Virtual. ROH Projects, Online
 Art Basel Online Viewing Room. ROH Projects, Online
 Art Fair Philippines. Silverlens Galleries, Manila, Philippines
And Life Goes On. Mindset Art Center, Taipei, Taiwan
Chromatic Network. Salihara Gallery, Jakarta, Indonesia
- 2019
Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, Taipei, Taiwan
 Art Basel Hong Kong 2019. ROH Projects, Hong Kong Convention and Exhibition Centre, Hong Kong
 Art Fair Philippines 2019. Silverlens Galleries, Manila, Philippines
 ArtJog MMXIX: Arts In Common. Jogja National Museum, Yogyakarta, Indonesia
 Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
 West Bund Art & Design. ROH Projects, Shanghai, China
- 2018
 Art Jakarta 2018. ROH Projects, Jakarta, Indonesia
 Art Fair Philippines 2018. Silverlens Galleries, Manila, Philippines
Natural Capital (Modal Alam). Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium
- 2017
 Westbund TALENT. ROH Projects, Shanghai, China
 Biennale Jogja XIV – EQUATOR #4. Jogja National Museum, Yogyakarta, Indonesia
ω. Edouard Malingue Gallery, Hong Kong
 Amsterdam Light Festival 2017. Amsterdam, Netherlands
 Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OK. PANGAN, OK. VIDEO: Indonesia Media Arts Festival 2017. Gudang Sarinah Ekosistem, Jakarta, Indonesia
IDENTITY XII. Nichido Contemporary Art, Tokyo, Japan
ARTJOG 10: Changing Perspective. Jogja National Museum, Jogjakarta, Indonesia
OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia
 Art Fair Philippines 2017. Silverlens Galleries, Makati City, Philippines

ROH

2016	Art Stage Singapore 2017. ROH Projects, Singapore <i>ALL IN</i> . Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia SEA+ Triennale " <i>ENCOUNTER: Art from Different Lands</i> ". National Gallery of Indonesia, Jakarta, Indonesia <i>Constituent Concreteness</i> . Mizuma Gallery, Singapore
2015	Prudential Eye Zone. ArtScience Museum, Singapore
2014	Triennale Patung 2. National Gallery of Indonesia, Jakarta, Indonesia <i>Recognition System</i> . Kuandu Biennale, Taipei, Taiwan <i>Lumieres</i> . L'espace Contemporain, La Rochelle, France <i>Windows Project</i> . Niort, France
2012	<i>Indonesian Contemporary Fiber Art</i> . Art:1 Museum, Jakarta, Indonesia <i>What do Pictures Want</i> . Art:1, Jakarta, Indonesia
2011	<i>Hybrid Project: The Butterfly Effect</i> . Barli Museum, Bandung, Indonesia
2010	<i>Manifesto: Percakapan Massa</i> . National Gallery of Indonesia, Jakarta, Indonesia

RESIDENCIES

2023	Seishodo Yamashita THE ROOM, Kyoto, Japan.
2015	ABC Learning Town, Siheung, South Korea
2014	Centre Intermondes, La Rochelle, France

AWARDS

2025	14th Jean Francois Prat Prize 2025. Finalist. Le Prix Jean-François PRAT, Paris, France
2016	Tempo Magazine Award. Best Artist. Jakarta, Indonesia
2013	Bandung Contemporary Art Awards #3. Best Artwork. Bandung, Indonesia
2006	Triennale Seni Grafis 2. Finalist. Bentara Budaya, Jakarta, Indonesia
2005	Mural Competition. 2nd Winner. Cihampelas Walk, Bandung, Indonesia

COLLECTIONS

Tumurun Museum. Solo, Indonesia
Centre Intermondes. La Rochelle, France

ROH

ART JAKARTA 2025:
WARNA IBU

ADITYA NOVALI
AGUNG KURNIAWAN
ALBERTHO WANMA
BAGUS PANDEGA
BANNY JAYANATA
BEA CAMACHO
BUDI SANTOSO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
HOU YIJIE
IMMARTYAS
KAI YODA
KEI IMAZU
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NADYA JIWA
NICOLE COSON
RAB
RAHMAD POETRA
SAWANGWONGSE YAWNGHWE
SOOBEEN LEE
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TITH KANITHA
TROMARAMA
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

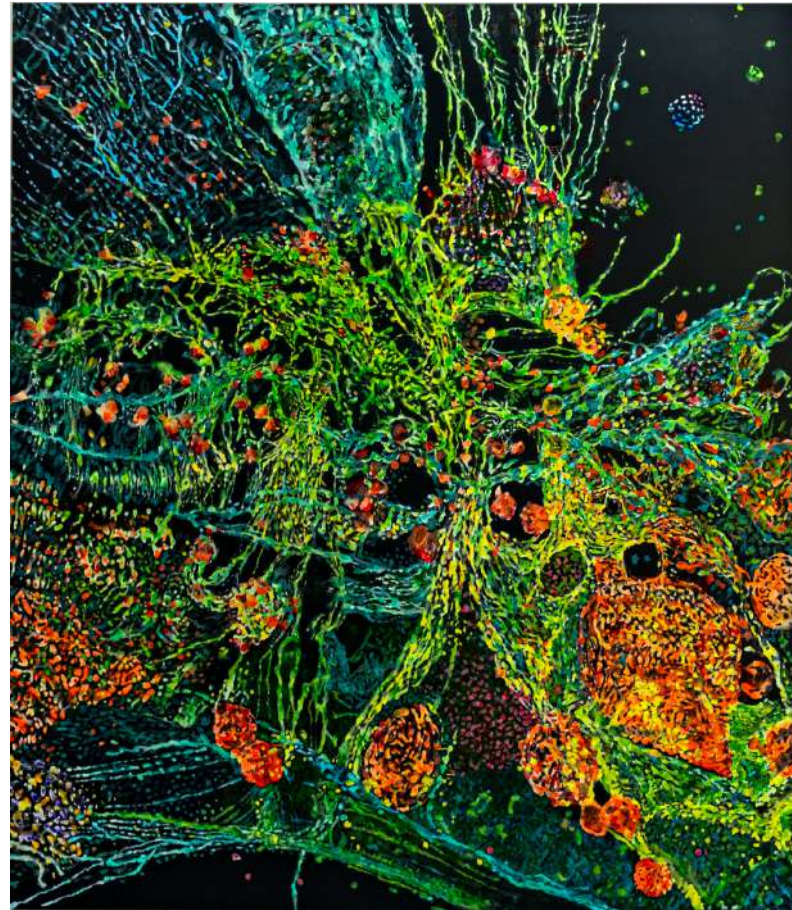
PHOTOS COURTESY OF ROH



ROH

SYAIFUL AULIA GARIBALDI

Untitled
2025
Acrylic on canvas
200 × 230 cm



ROH

SYAIFUL AULIA GARIBALDI

Untitled
2025
Acrylic on canvas
230 × 400 cm, diptych
(230 × 200 cm each)



ROH

LARTUCIRA FIELD

12 JUNE – 30 AUGUST 2025

LE PRIX JEAN-FRANÇOIS PRAT
PARIS, FRANCE

IMAGE COURTESY OF THE ARTIST
PHOTOGRAPHY COURTESY OF ROMAIN DARNAUD



ROH

SYAIFUL AULIA GARIBALDI

Sihuah Nurah
2025
Acrylic on Canvas
200 × 230 cm



ROH

SYAIFUL AULIA GARIBALDI

XUXOSER EKMOIT
2025
Acrylic on canvas
230 × 200 cm



ROH

SYAIFUL AULIA GARIBALDI

In Between #9
2024
Acrylic and ink on canvas
180 × 146.5 cm



ROH

SYAIFUL AULIA GARIBALDI

In Between #21
2024
Acrylic and ink on canvas
185 × 255 cm (Diptych)
Left 185 × 114 cm, Right 185 × 141 cm



ROH

LARTUCIRA FIELD

12 APRIL 2025 - 4 JANUARY 2026

YUZ MUSEUM SHANGHAI
SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS, YUZ MUSEUM,
AND ROH



ROH



Lartucira Komper
2025
Paint on wall
580 × 1340 cm, 340 × 1000 cm



ROH



Lartucira Kloumir #1 - #10

2025

Wire structure, plaster, Lingzhi mushroom

Variable dimension, site specific

ROH

ART BASEL HONG KONG 2025

ADITYA NOVALI
ITTAH YODA
KEI IMAZU
MARIA TANIGUCHI
SYAIFUL AULIA GARIBALDI
TREVOR SHIMIZU

26 - 30 MARCH 2025

HONG KONG CONVENTION AND EXHIBITION CENTRE
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH
PHOTOGRAPHY BY MARUTO ARDI



ROH

SYAIFUL AULIA GARIBALDI

Nurah
2025
Acrylic on canvas
250 × 200 cm



ROH

ART JAKARTA 2024

ADITYA NOVALI
AGUNG KURNIAWAN
ATIT SORNSONGKRAM
AURORA ARAZZI
BAGUS PANDEGA
BANNY JAYANATA
CHI TOO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EIMEI KANEYAMA
EKO NUGROHO
FAISAL HABIBI
HEMAN CHONG
HYUN NAHM
ITTAH YODA
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NANAMI HORI
NICOLE COSON
PRAE PUPITYASTAPORN
RAB
REINA SUGIHARA
SAWANGWONGSE YAWNGHWE
SHIMON MINAMIKAWA
SHINRO OHTAKE
SYAIFUL AULIA GARIBALDI
TROMARAMA

4-6 OCTOBER 2024

ROH
JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH







ROH

SYAIFUL AULIA GARIBALDI

In Between #26
2024
Acrylic on canvas
200 × 180 cm





ROH

SYAIFUL AULIA GARIBALDI

Antara Muara
2024
Wood, mycelium leather, Biobo by MYCL
Approx. 400 × 250 × 250 cm



ROH

FRIEZE SEOUL 2024:
REFLECTIONS

HYUN BHIN KWON
HYUN NAHM
JIIEH G HUR
KEI IMAZU
MARIA TANIGUCHI
MELLA JAARSMA
MIN HA PARK
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TAEYOON KIM

4-7 SEPTEMBER 2024

COEX EXHIBITION & CONVENTION CENTER
513 YEONGDONG-DAERO
GANGNAM-GU, SEOUL
SOUTH KOREA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

In Between #25
2024
Acrylic on canvas
200 × 180 cm



ROH

IN BETWEEN

10 MAY - 20 JUNE 2024

MIND SET ART CENTER
NO. 20, WENHU ST, NEIHU DISTRICT
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS, MIND SET ART
CENTER, AND ROH



ROH

SYAIFUL AULIA GARIBALDI



In Between #1
2024
Acrylic and ink on canvas
183 × 234 cm



In Between #2
2024
Acrylic and ink on canvas
140 × 117 cm



In Between #3
2024
Acrylic and ink on canvas
191 × 251 cm

ROH

SYAIFUL AULIA GARIBALDI



In Between #4
2024
Acrylic and ink on canvas
87.5 × 77.5 cm



In Between #5
2024
Acrylic and ink on canvas
87.5 × 77.5cm



In Between #6
2024
Acrylic and ink on canvas
103 × 155 cm

In Between #7
2024
Acrylic and ink on canvas
180 × 146 cm



In Between #8
2024
Acrylic and ink on canvas
180 × 146 cm



ROH

SYAIFUL AULIA GARIBALDI



In Between #9
2024
Acrylic and ink on canvas
180 × 146.5 cm



In Between #10
2024
Acrylic and ink on canvas
146 × 108 cm



In Between #11
2024
Acrylic and ink on canvas
74.5 × 55.5 cm



In Between #12
2024
Acrylic and ink on canvas
74.5 × 55.5 cm

ROH

SYAIFUL AULIA GARIBALDI



In Between #19
2024
Acrylic and ink on canvas
214 × 144 cm



In Between #20
2024
Acrylic and ink on canvas
146 × 213 cm

In Between #21
2024
Acrylic and ink on canvas
185 × 255 cm
Left 185 × 114 cm
Right 185 × 141 cm
Diptych



ROH

SYAIFUL AULIA GARIBALDI



In Between #13
2024
Acrylic and ink on canvas
35 × 27 cm



In Between #14
2024
Acrylic and ink on canvas
35 × 27 cm



In Between #15
2024
Acrylic and ink on canvas
35 × 27 cm



In Between #16
2024
Acrylic and ink on canvas
35 × 27 cm

ROH

SYAIFUL AULIA GARIBALDI



In Between #22
2024
Acrylic and ink on canvas
17.5 × 11.5 cm



In Between #23
2024
Acrylic and ink on canvas
17.5 × 11.5 cm



In Between #24
2024
Acrylic and ink on canvas
17.5 × 11.5 cm



Antara #1
2024
Mycelium composites
L 545 x D 16-28 cm





Antara #2
2024
Mycelium composites
L 545 x D 16-28 cm



Antara #3
2024
Mycelium composites
L 545 x D 16-28 cm



Engrave #1
2024
Laser engraving on mycelium
leather
47 × 29 cm



Engrave #2
2024
Laser engraving on mycelium
leather
47 × 29 cm



Engrave #3
2024
Laser engraving on mycelium
leather
47 × 29 cm



Engrave #4
2024
Laser engraving on mycelium
leather
47 × 29 cm



Engrave #5
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #6
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #7
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #8
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #9
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #10
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #11
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #12
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #13
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #14
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #15
2024
Laser engraving on mycelium
leather
33 × 33 cm



Engrave #16
2024
Laser engraving on mycelium
leather
33 × 33 cm

ROH

BASEL SOCIAL CLUB

9 - 16 JUNE 2024

KASPARS TEEGARTEN (KASPAR'S TEA GARDEN)
HOHLE GASSE 71, 4153 REINACH
SWITZERLAND

RESTAURANT PREDIGERHOF
PREDIGERHOFSTRASSE 172, 4153 REINACH
SWITZERLAND

PHOTOS COURTESY OF THE ARTIST, ANDREA ROSSETTI,
AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #14.4

2024

Mushroom substrate, plasters, iron

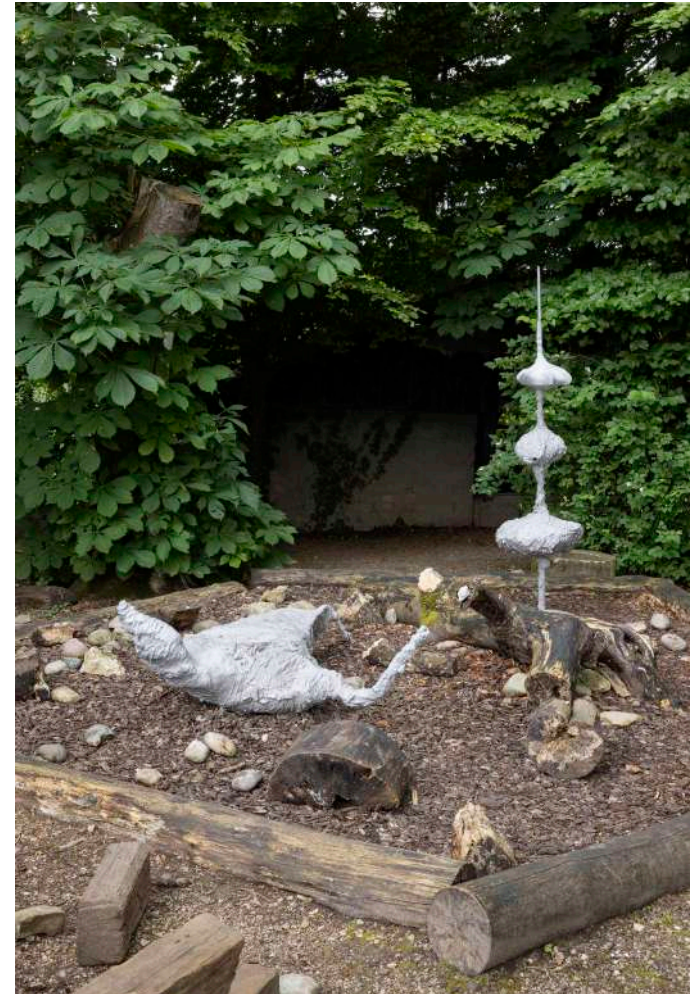
Variable dimension

Lartucira #14.5

2024

Mushroom substrate, plasters, iron

Variable dimension



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #14.6

2024

Mushroom substrate, plasters, iron

Variable dimension





SYAIFUL AULIA GARIBALDI

Lartucira #14.7

2024

Mushroom substrate, plasters, iron

Variable dimension

Lartucira #14.8

2024

Mushroom substrate, plasters, iron

Variable dimension

ROH

ART BASEL HONG KONG 2024

ADITYA NOVALI
DAVY LINGGAR
EKO NUGROHO
KEI IMAZU
MELLA JAARSMA
SYAIFUL AULIA GARIBALDI
TROMARAMA
UDOMSAK KRISANAMIS

27 JANUARY - 25 FEBRUARY 2024

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

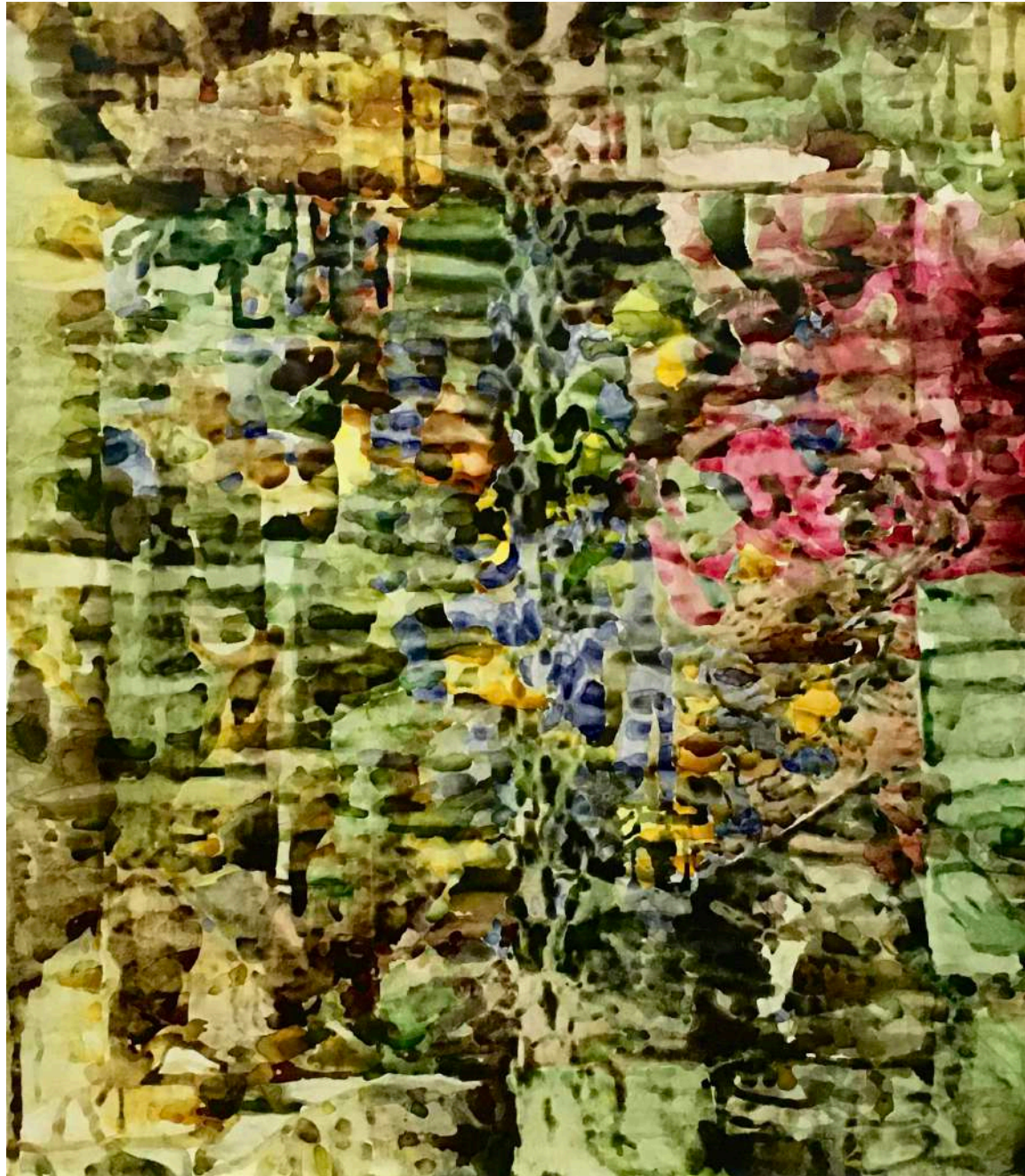
PHOTOS COURTESY OF THE ARTISTS AND ROH



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SYAIFUL AULIA GARIBALDI

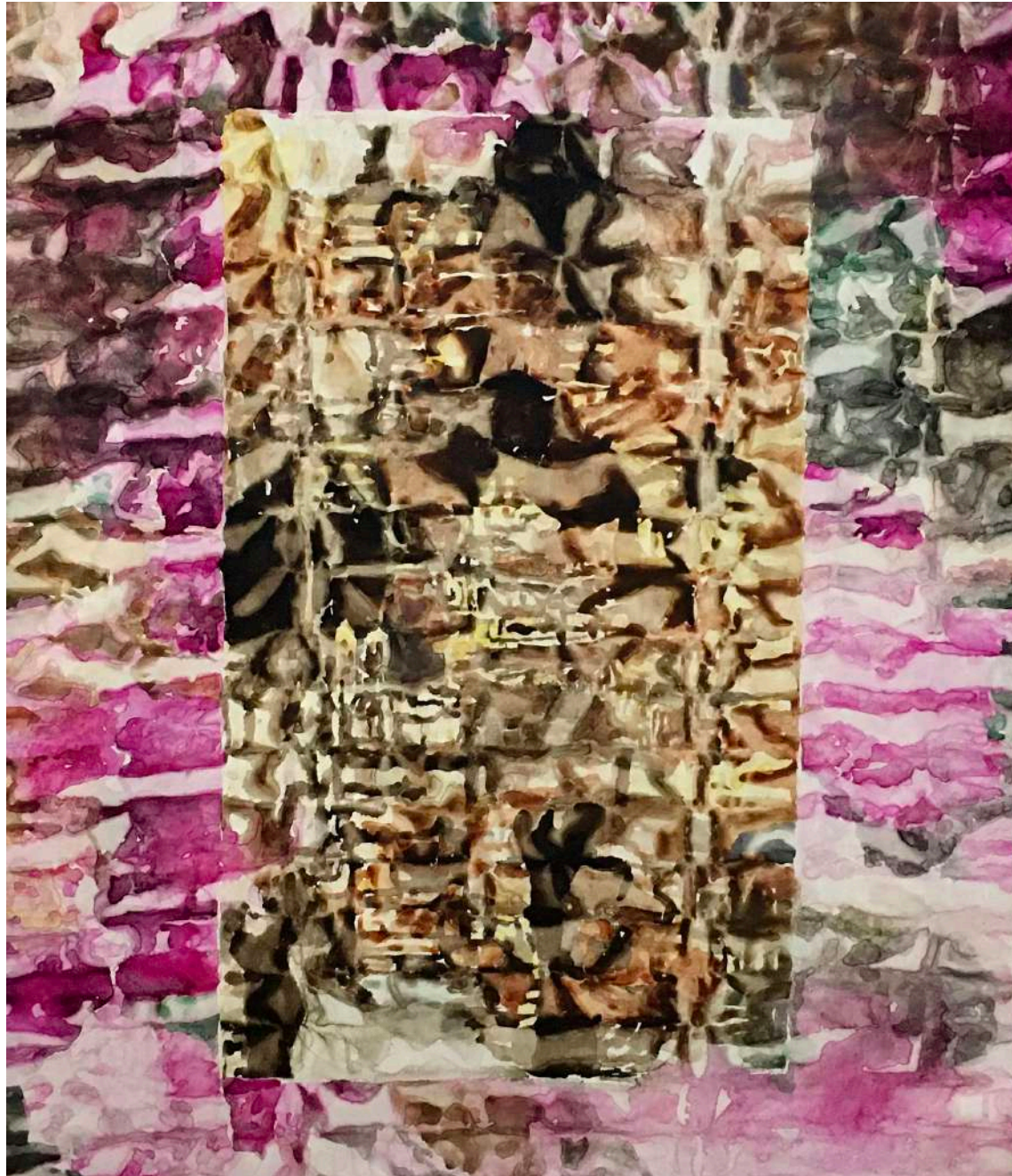
Porculen Microorganism #8.2
2023
Acrylic on canvas
200 × 170 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Xexames
2024
Acrylic on canvas
179 × 154 cm



ROH

UNBEARABLE LIGHTNESS

AGUNG KURNIAWAN
AURORA ARAZZI
AYESHA SULTANA
CARMEN CENIGA PRADO
CHI TOO
DAVY LINGGAR
EKO NUGROHO
IPEH NUR
IRFAN HENDRIAN
JIIEH G. HUR
JULIAN ABRAHAM "TOGAR"
LUQI LUKMAN
MARIA TANIGUCHI
REINA SUGIHARA
SYAIFUL AULIA GARIBALDI
TIFFANY CHUNG
WOLFGANG MATUSCHEK

27 JANUARY - 25 FEBRUARY 2024

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Porculen Xexames
2024
Acrylic on canvas
179 × 154 cm



ROH

ART JAKARTA 2023

ADITYA NOVALI
AGUNG KURNIAWAN
AGUS SUWAGE
AURORA ARAZZI
BAGUS PANDEGA
BANNY JAYANATA
CARMEN CENIGA PRADO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
GARY-ROSS PASTRANA
HIROKA YAMASHITA
LATTHAPON KORKIATARKUL
LUQI LUKMAN
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
MIN HA PARK
NADYA JIWA
SUPAWICH WEESAPEN
SYAIFUL AULIA GARIBALDI
TAEYOON KIM
TROMARAMA
YEE I-LANN

17 - 19 NOVEMBER 2023

JIEXPO KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Irmo Ehoor #1
2023
Ink on paper
207.9 × 504 cm

ROH

ART COLLABORATION KYOTO 2023

DUSADEE HUNTRAKUL
MARUTO ARDI
SYAIFUL AULIA GARIBALDI

27 - 30 OCTOBER 2023

KYOTO INTERNATIONAL CONFERENCE CENTER
KYOTO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, ART COLLABORA-
TION KYOTO, TAKUYA MATSUMI, SLIDE::SHOW, AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Irmo Ehoor #1
2023
Ink on paper
207.9 × 504 cm





ROH

SYAIFUL AULIA GARIBALDI

Lartucira 13.13
2023
Plaster, stainless steel, mushroom
120 × 60 × 50 cm

Lartucira 13.14
2023
Plaster, stainless steel, mushroom
130 × 60 × 50 cm



ROH

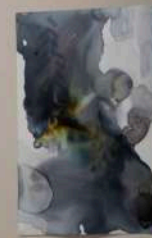
IRMO EHOOR

26 OCTOBER - 26 NOVEMBER 2023

SEISHODO YAMASHITA THE ROOM
KYOTO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, SEISHODO THE
ROOM, AND ROH





ROH

SYAIFUL AULIA GARIBALDI

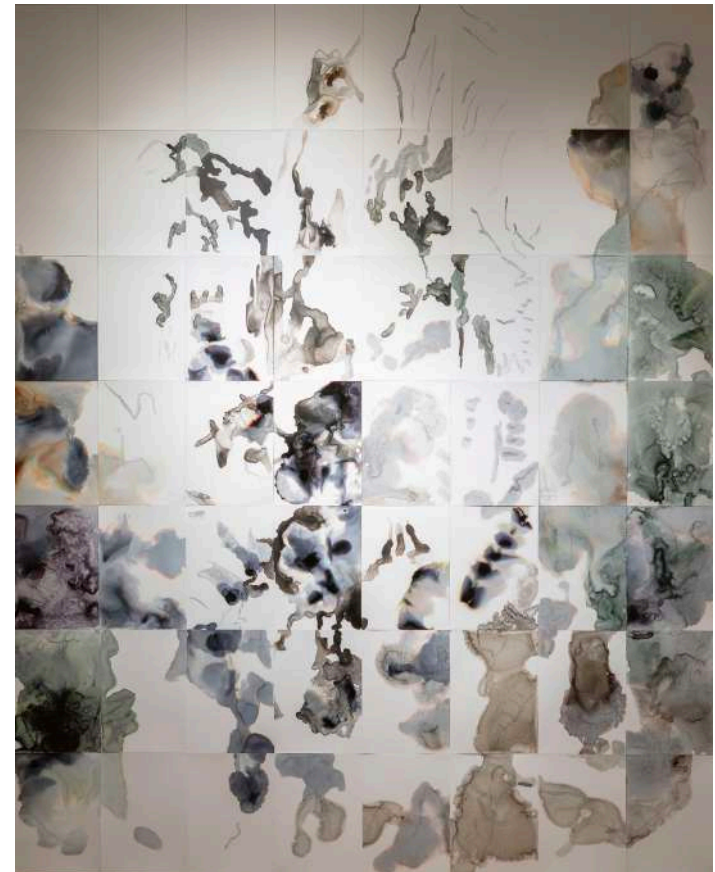
Irmo Ehoor #2
2023
Ink on paper
207.9 × 315 cm



ROH

SYAIFUL AULIA GARIBALDI

Irmo Ehoor #3
2023
Ink on paper
207.9 × 168 cm



ROH

SYAIFUL AULIA GARIBALDI



Irmo Ehoor #4
2023
Ink on paper
29.7 × 21 cm



Irmo Ehoor #5
2023
Ink on paper
29.7 × 21 cm



Irmo Ehoor #6
2023
Ink on paper
29.7 × 21 cm



Irmo Ehoor #7
2023
Ink on paper
29.7 × 21 cm

ROH

SYAIFUL AULIA GARIBALDI



Irmo Ehoor #8
2023
Ink on paper
29.7 × 21 cm



Irmo Ehoor #9
2023
Ink on paper
29.7 × 21 cm

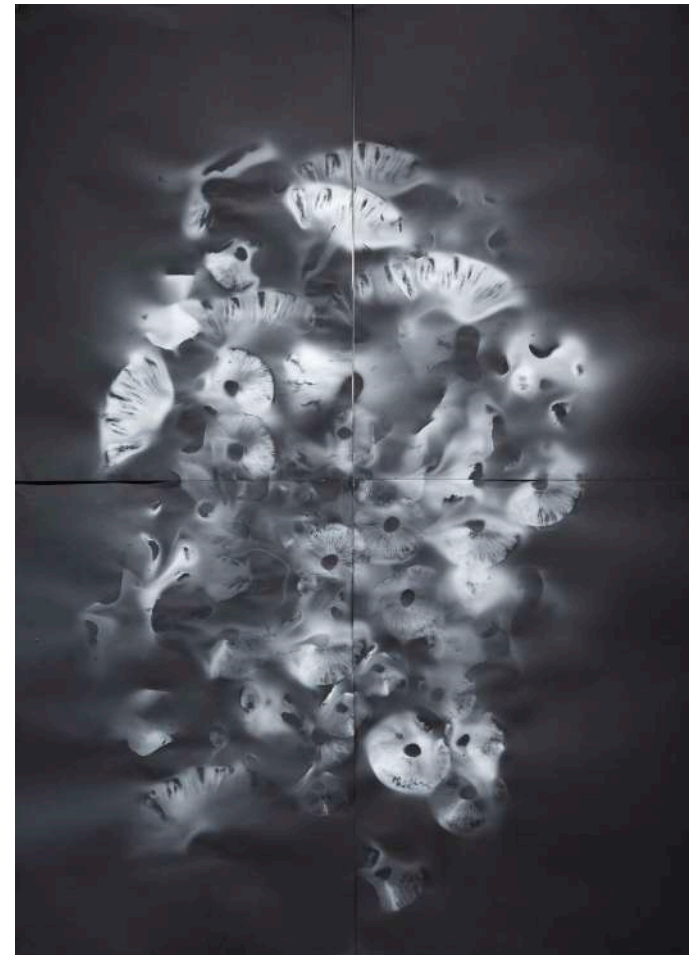


Irmo Ehoor #10
2023
Ink on paper
43 × 31 cm

ROH

SYAIFUL AULIA GARIBALDI

Irmo Ehoor #11
2023
Spore print on paper
84 × 59 cm



ROH

SYAIFUL AULIA GARIBALDI

Irmo Ehoor #12

2023

Shiitake log and steel

Variable dimensions, 5 pieces



ROH

ART BASEL HONG KONG 2023

ADITYA NOVALI
AGUNG KURNIAWAN
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
KEI IMAZU
MARUTO
MELLA JAARSMA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA

21 – 25 MARCH 2023

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
1 EXPO DR, WAN CHAI
HONG KONG

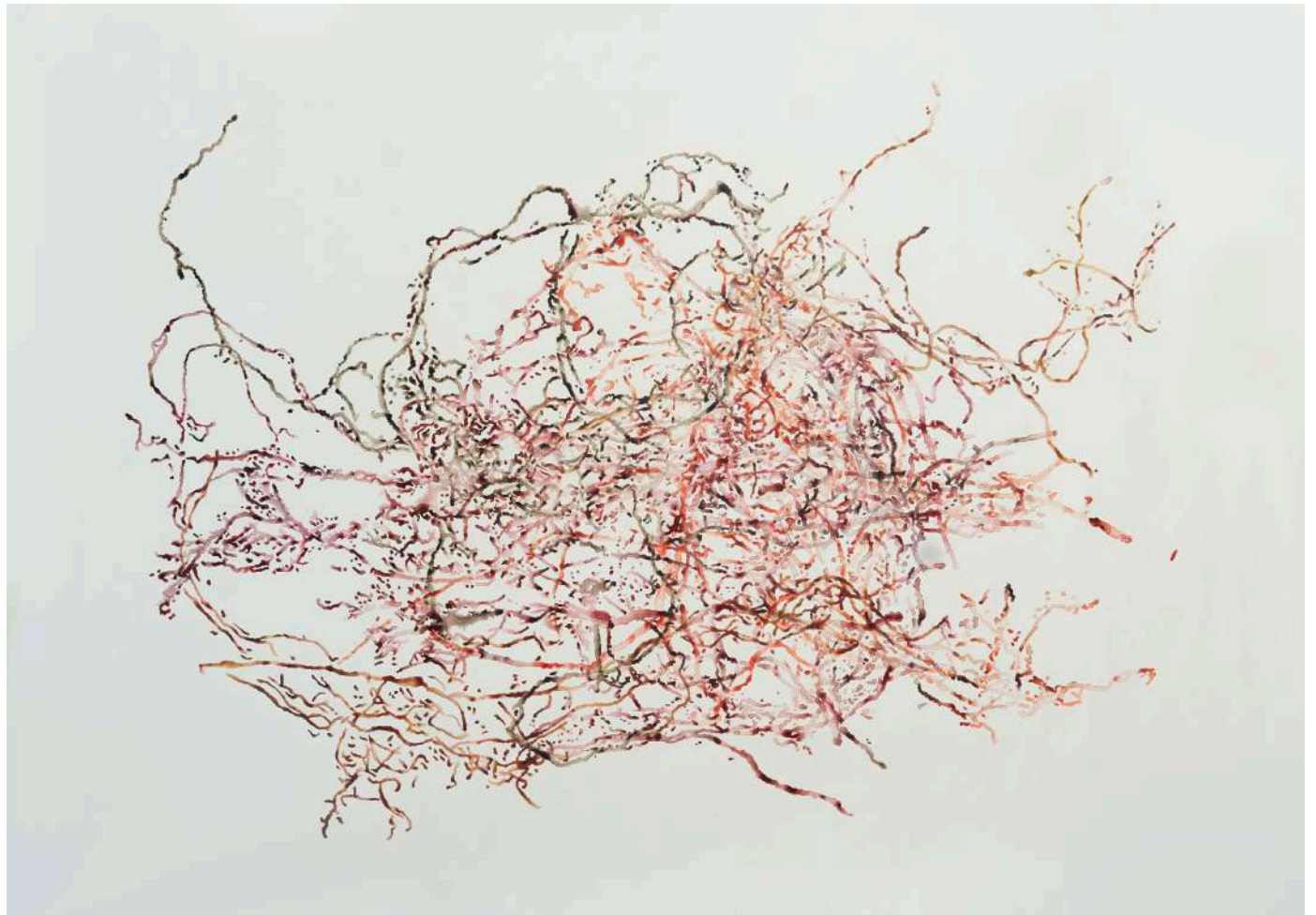
PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Aarmuh Ananta #4
2023
Acrylic on canvas
285 × 200 cm



ROH

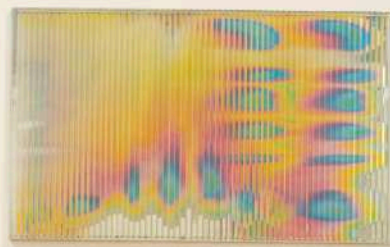
ART JAKARTA GARDENS 2023

ADITYA NOVALI
BAGUS PANDEGA
BANNY JAYANATA
LUQI LUKMAN
MARUTO
NADYA JIWA
RIZAL N. RAMADHAN
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

7 – 12 FEBRUARI 2023

ROH
HUTAN KOTA BY PLATARAN
JL. JENDERAL SUDIRMAN NO.KAV. 54-55
JAKARTA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Hus Sujhun #3
2023
Acrylic on canvas
130 × 190 cm



VISARALOKA

DEDDY PAW
CITRA SASMITA
JUN NGUYEN-HATSUSHIBA
SYAIFUL AULIA GARIBALDI

7 - 11 SEPTEMBER 2022

INDONESIA BERTUTUR
APEL WATOE ART GALLERY
BOROBUDUR
MAGELANG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



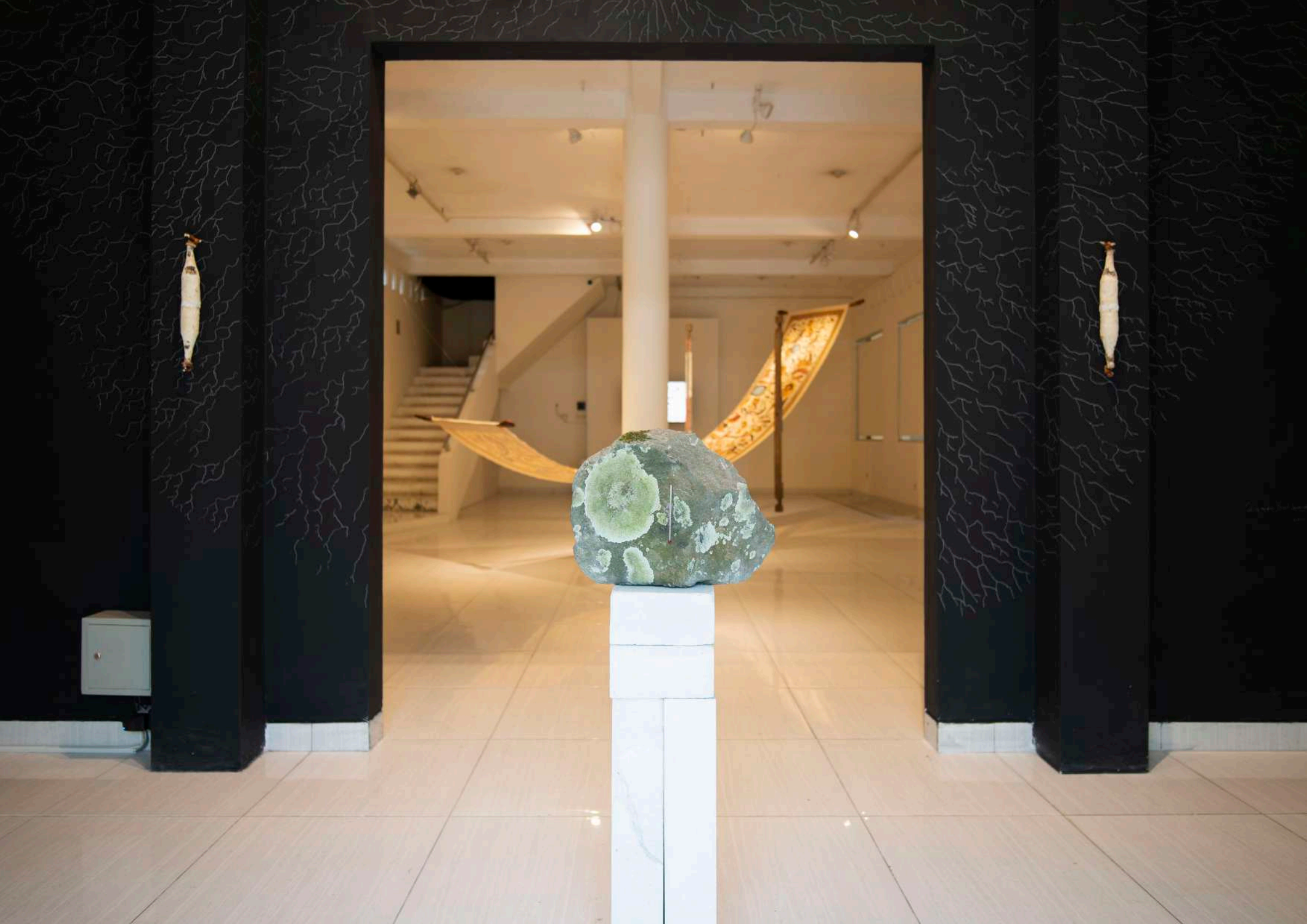


Lartucira #14

2016 - 2022

Mural, mushroom installation, iron bar,
lechín on andesite, thermometer, stereo
audio

Variable dimension



tumbuh

SYAIFUL AULIA GARIBALDI

18 JUNE - 31 JULY 2022

ROH
SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH



Sujhun #1
2021-2022
Acrylic on canvas
283 × 970 cm



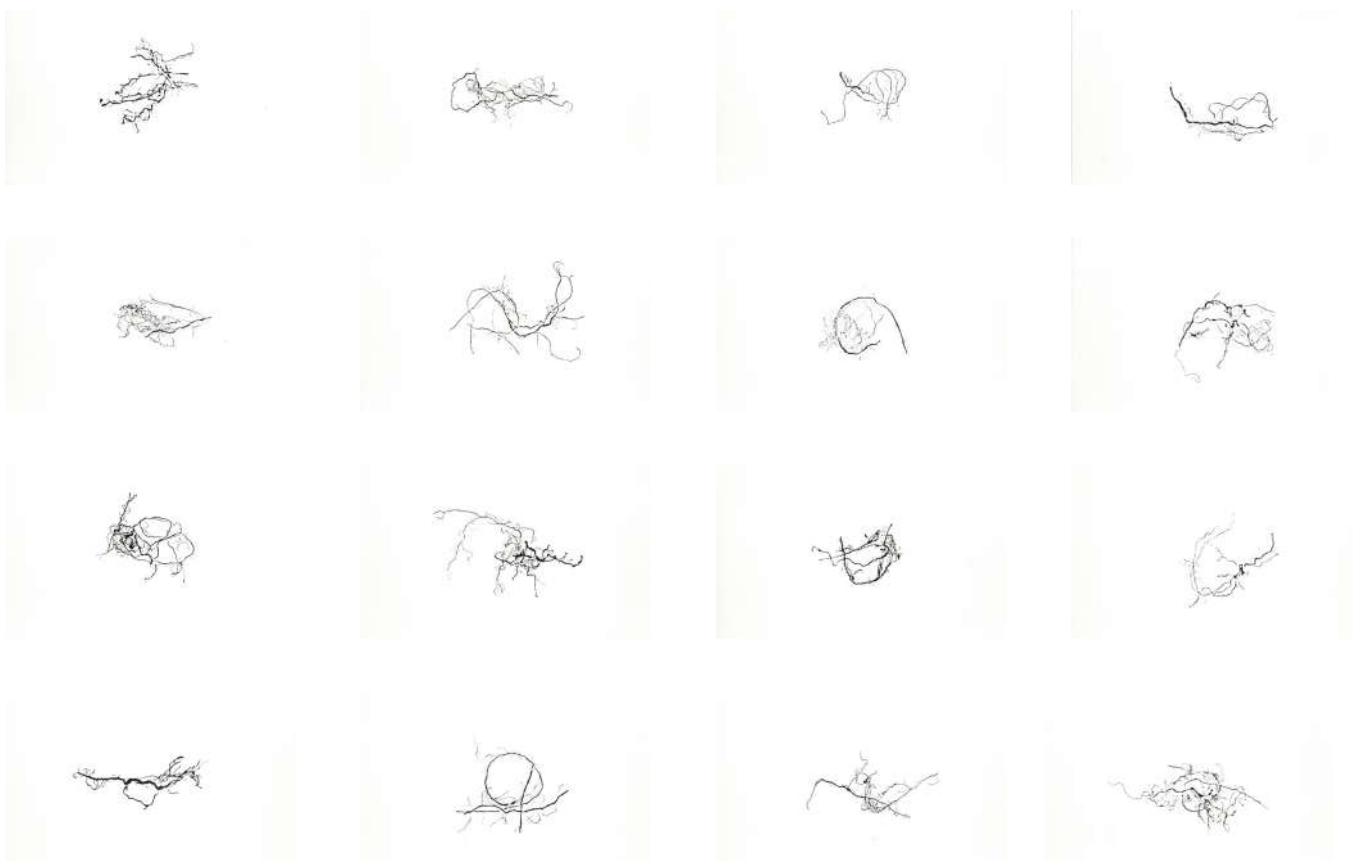
ROH



SYAIFUL AULIA GARIBALDI



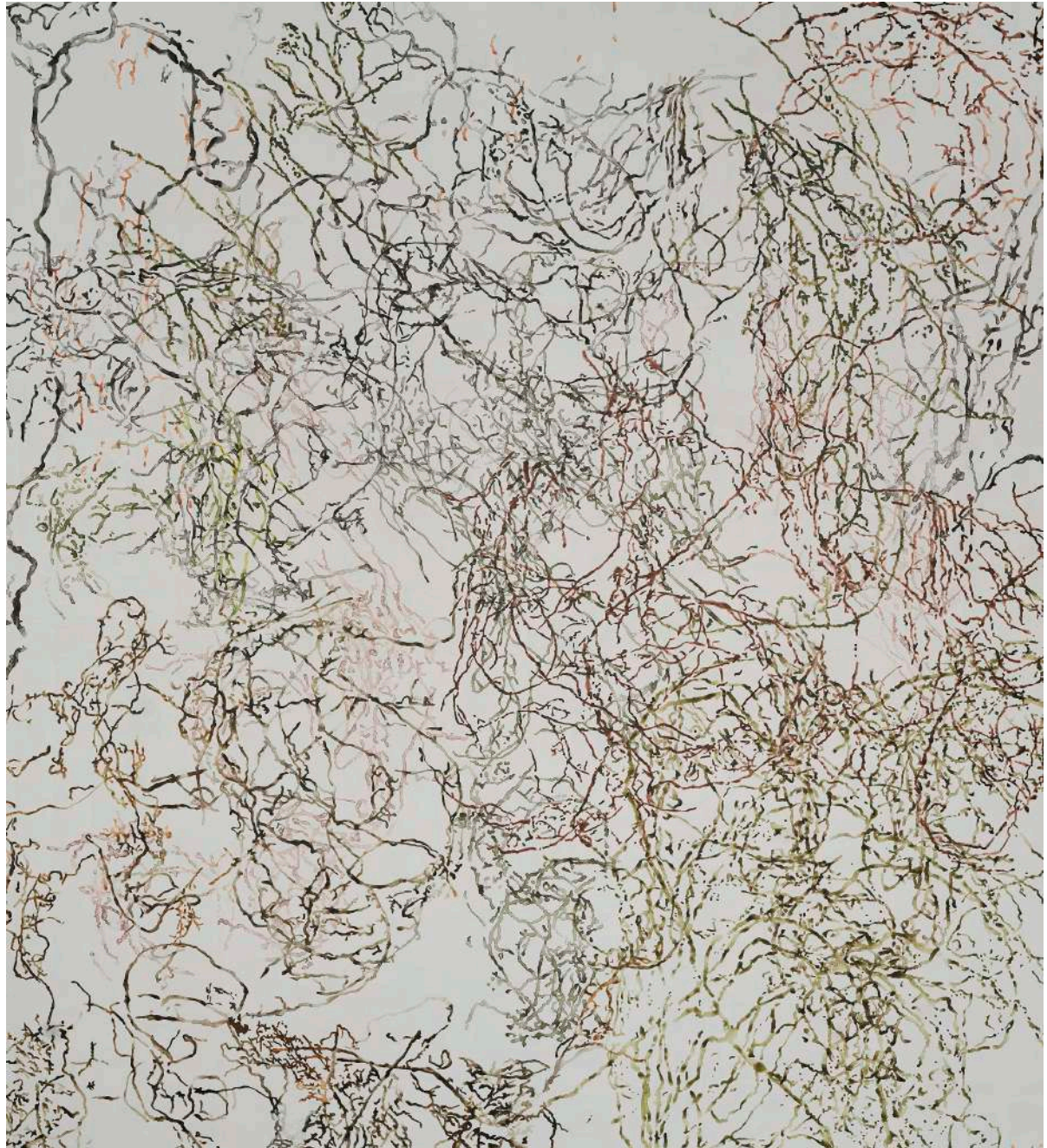
Ananta #1 - #4000
2022
Monotype
15 × 21 cm, 4100 pieces



ROH

SYAIFUL AULIA GARIBALDI

Sujhun #2
2022
Acrylic on canvas
284 × 238 cm



ROH

SYAIFUL AULIA GARIBALDI

Hus Sujhun #1
2022
Acrylic on canvas
138 × 337 cm
diptych



ROH

SYAIFUL AULIA GARIBALDI

Aarmuh Ananta
2022
Acrylic on canvas
170,5 × 140 cm



SYAIFUL AULIA GARIBALDI

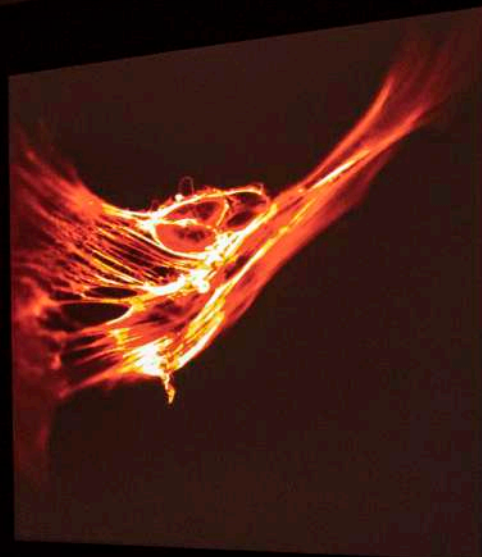
Lirrusdu

2022

Single channel video, UV light, chalk

sound by

15 minutes

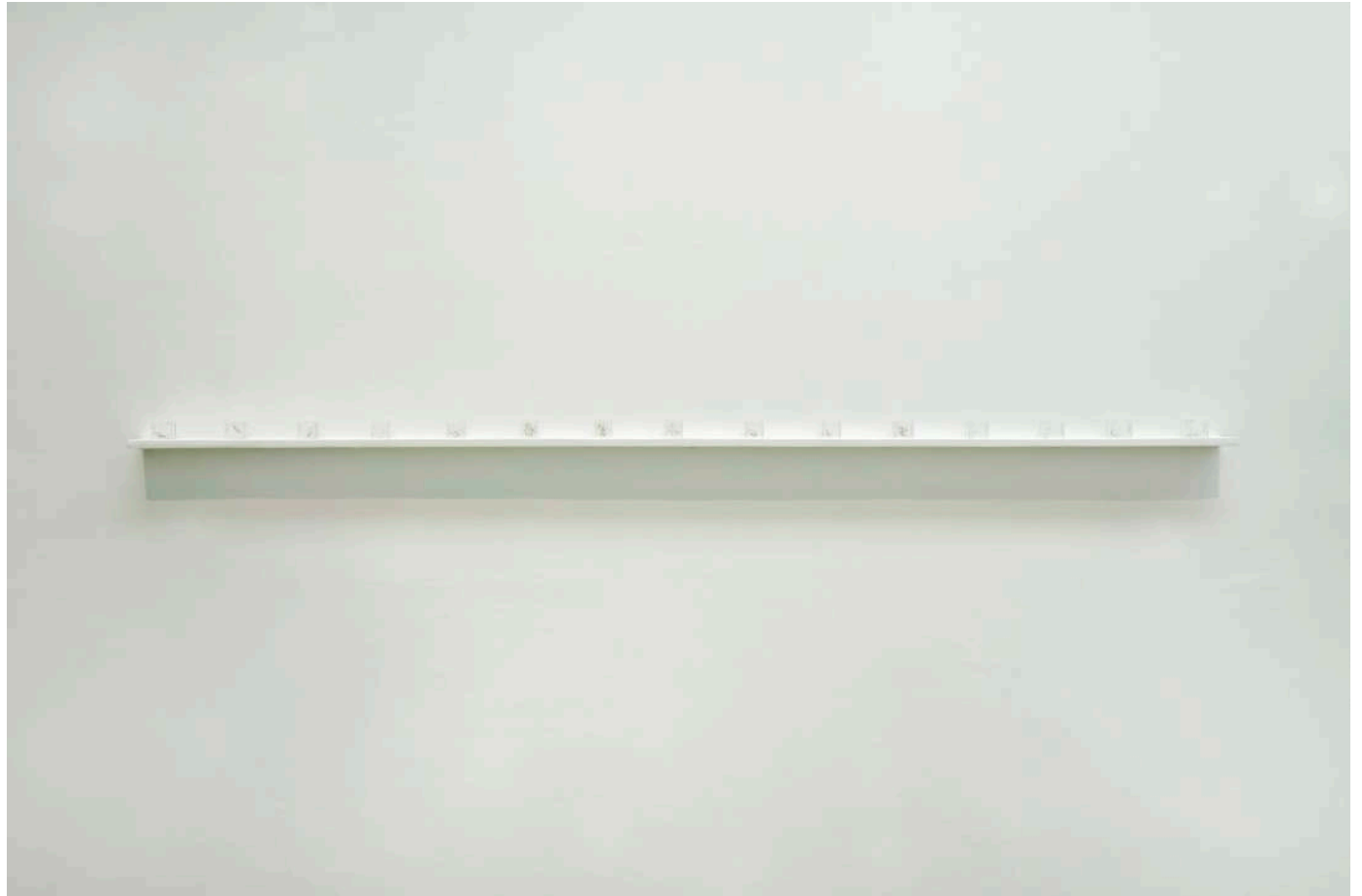




ROH

SYAIFUL AULIA GARIBALDI

Hus
2022
Grassroots coated with gold, in acrylic
magnifier box
4 × 4 × 4 cm, 15 pieces



ART JAKARTA GARDENS

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

7 – 14 APRIL 2022

ROH
HUTAN KOTA BY PLATARAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #3
2020
Lichen and thermometer on andesite rock
30 × 10 × 5 cm



ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MEI HOMMA
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #7
2022
Acrylic on canvas
324 × 233 cm



ART BASEL HONG KONG
ONLINE VIEWING ROOM

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

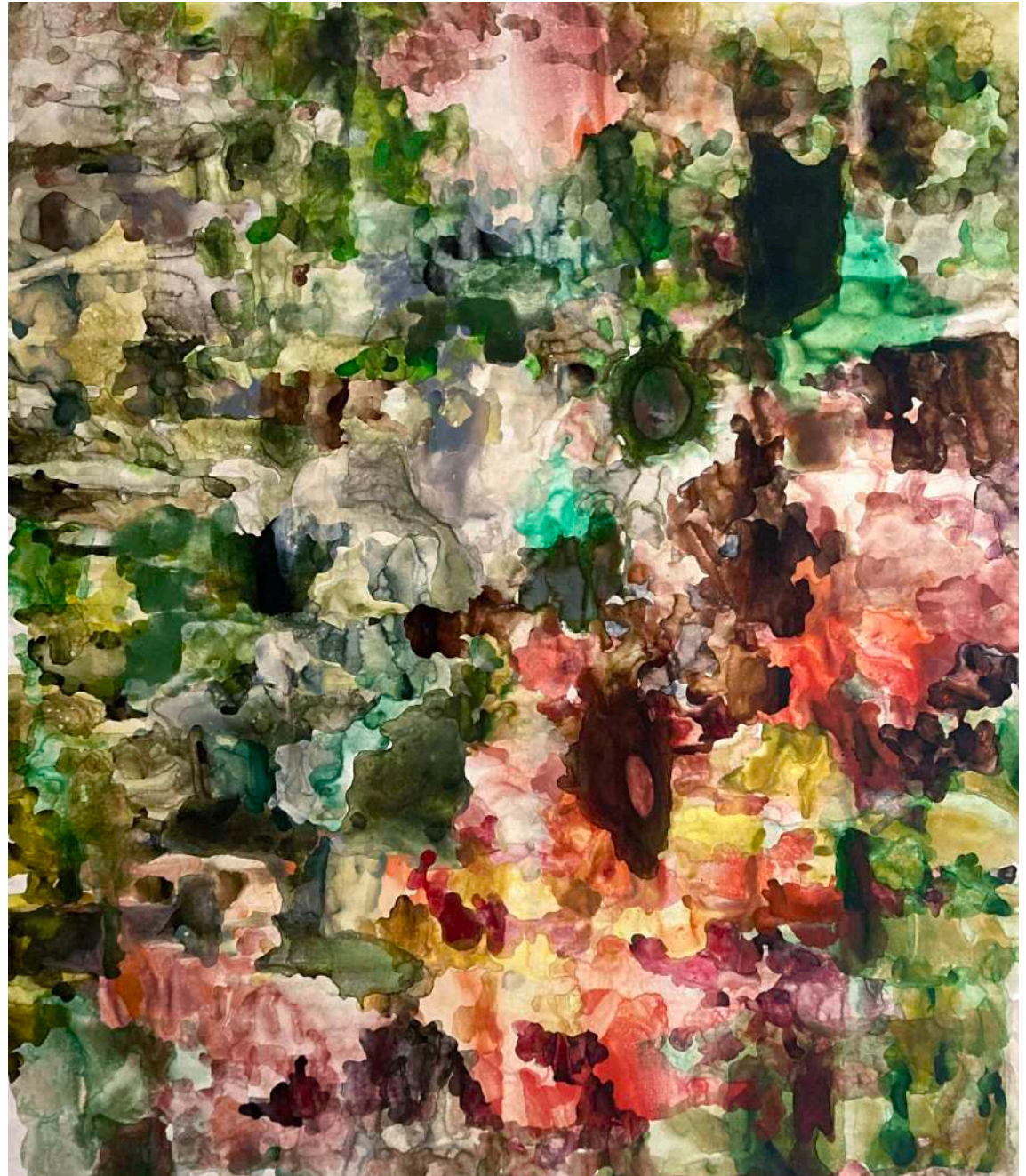
19-23 MAY 2021

ROH
ONLINE

ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #6
2021
Acrylic on canvas
210 × 180 cm



HYPER-HORIZON
S.E.A. FOCUS CURATED

20-31 JANUARY 2021

ROH
#01-05 39 KEPPEL ROAD
TANJONG PAGAR DISTRI PARK
SINGAPORE

PHOTOS BY TONI CUHADI
COURTESY OF THE ARTISTS AND S.E.A. FOCUS





Abstract Painting 1



Abstract Painting 2

Abstract Painting 3

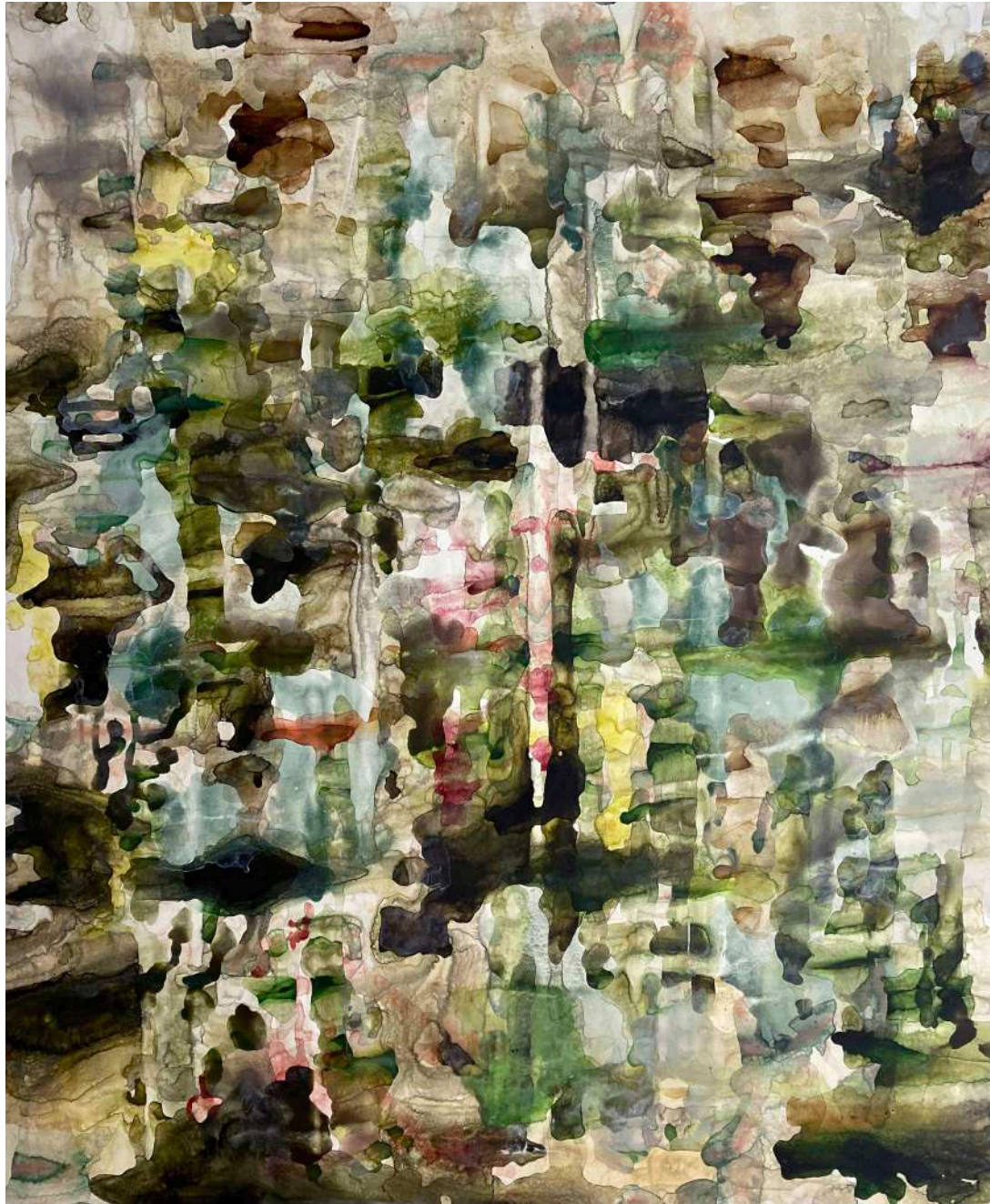
Abstract Painting 4



ROH

SYAIFUL AULIA GARIBALDI

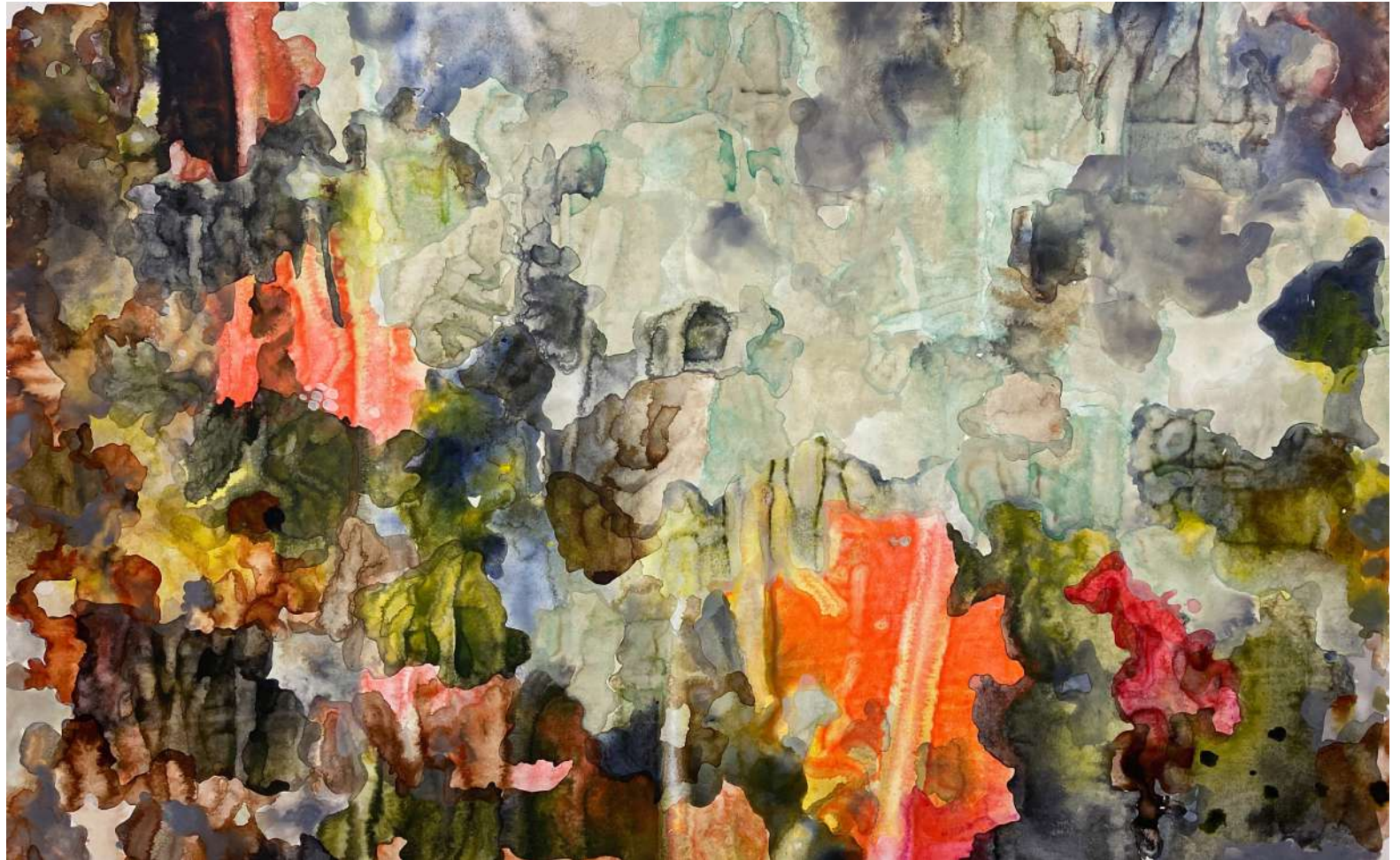
Porculen Sudor #1
2020
Acrylic on canvas
180 × 140 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #2
2020
Acrylic on canvas
120 × 180 cm





ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #3

2020

Lichen and thermometer on andesite rock

30 × 10 × 5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #5
2020
Single-channel video
10 minutes

Video preview



ROH



ART JAKARTA VIRTUAL

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO
WIMO AMBALA BAYANG

15 OCTOBER 2020 – 15 FEBRUARY 2021

ROH PROJECTS
ONLINE

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #4
2020
Acrylic on canvas
140 × 180 cm



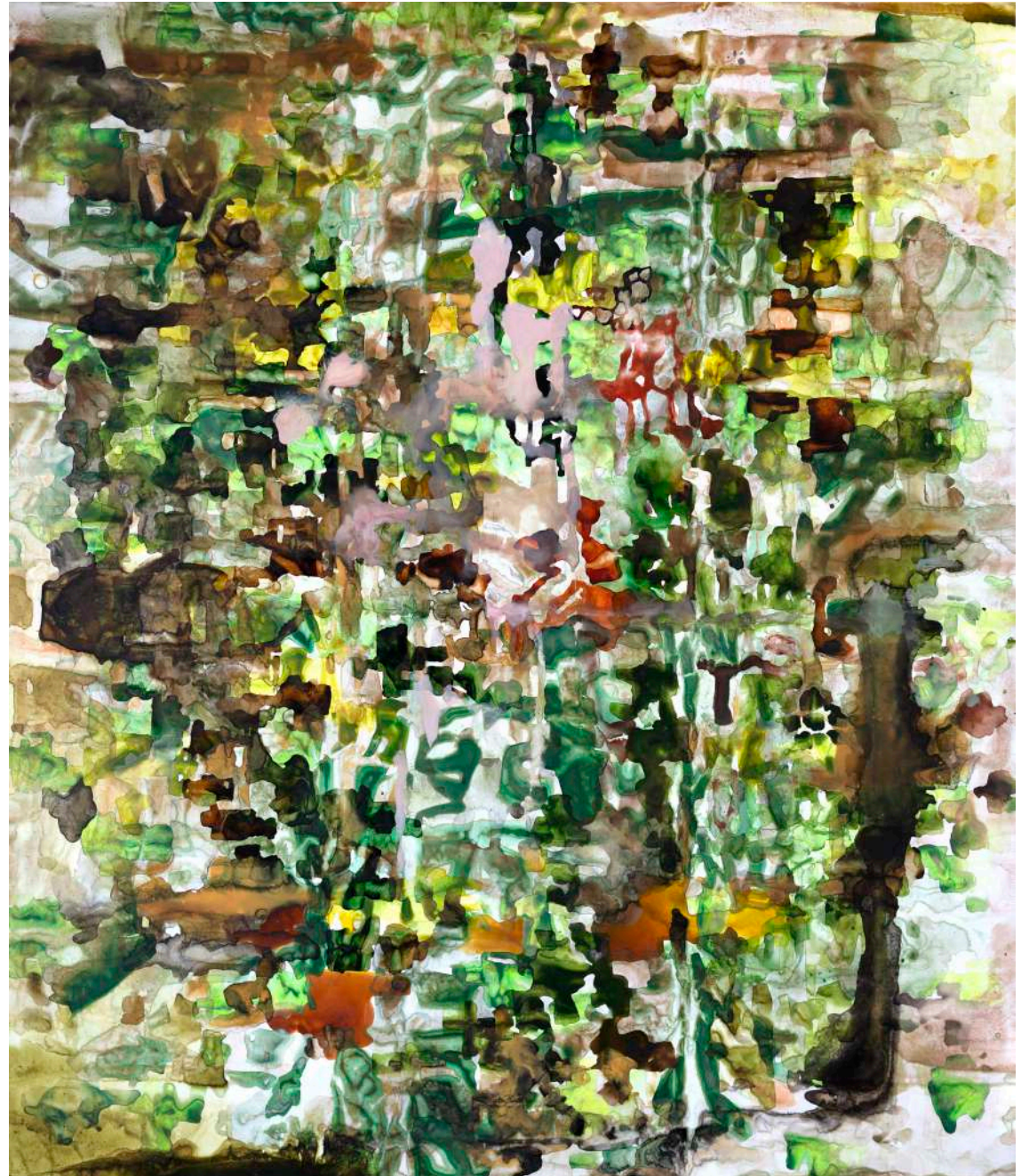


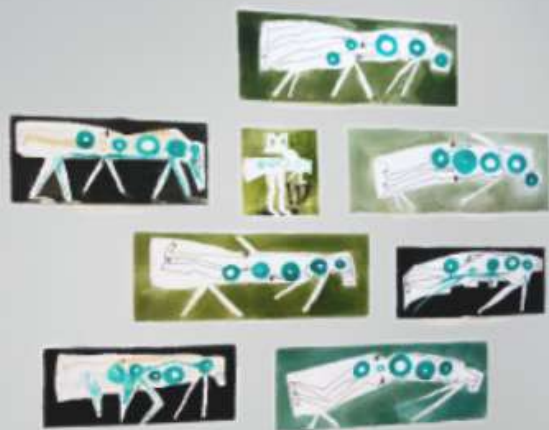


ROH

SYAIFUL AULIA GARIBALDI

Porculen Ehoor
2020
Acrylic on canvas
246 × 210 cm





ROH

SYAIFUL AULIA GARIBALDI

Tak Ehoor #5
2020
Acrylic on Canvas
115 × 166 cm



ART BASEL HONG KONG
ONLINE VIEWING ROOM

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

17 – 21 MARCH 2020

ROH PROJECTS
ONLINE

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Kira Klasira
2020
Acrylic on Canvas
190 × 250 cm



AND LIFE GOES ON

ANA MARIA MICU
HANNA PETTYJOHN
QIN YIFENG
RAO FU
SU WONG-SHEN
SYAIFUL AULIA GARIBALDI
TANG JO HUN
VICTOR BALANON
WU YIMING
YU JI

6 MARCH – 11 APRIL 2020

MIND SET ART CENTER
NO. 20, WENHU ST, NEIHU DISTRICT
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS, MIND SET ART
CENTER, AND ROH

Mind Set Art Center is honored to present “And Life Goes On”, the second special exhibition to mark the gallery's 10th anniversary. The exhibit consists of selected oil paintings, ink brush paintings, sculptures and sketches by 10 artists who are represented by the gallery. They are: Victor BALANON, Rao FU, Syaiful GARIBALDI, Ana Maria MICU, Hanna PETTYJOHN, QIN Yifeng, SU Wong-shen, TANG Jo-Hung, WU Yiming and YU Ji.

Inspired by the 1992 Abbas Kiarostami film of the same name, the exhibit looks to encourage us, who are collectively living through a difficult period in history, to take a deeper look at the core meaning of life. The exhibition will be held in two stages: the online portion is set to run from May 16 to June 4, followed by the in-gallery exhibit of the artworks, scheduled from June 5 to June 27. No opening talk will be held in order to avoid large gatherings amid the ongoing epidemic.

The artworks in the exhibit presents the artists' continued reflection on the essence of life and many societal issues. Many have created new pieces to specifically mark the gallery's 10th anniversary. Indonesian artist Syaiful GARIBALDI has brought his latest painting named “Sudor Klasira #8”, through which he continues the observation on the landscapes within the world of microbes. Hanna PETTYJOHN, the Filipino American artist signifies immigrant's nostalgia and their potent sentiments with “Ground (DFW, MNL)”, a porcelain sculpture shaped by the inner space of suitcases and endless tangled fabrics. This quality of transitional state of matter is further explored by Chinese painter QIN Yifeng in his abstract painting “Line Field 588”. In his work, QIN applies onto the canvas an extremely thin layer of paint that is barely visible. Blending paint into the fabric, he conveys a spiritual state where the artist merges with the matter, and both no longer exist in their original, individual state.

Different from the abstract aesthetics of the aforementioned artists, Rao FU and SU Wong-shen's paintings focus more on human nature and societal issues. Rao FU's oil painting “Cloud Fire”, which was originally named “auf dem Weg zur Insel Kos”, portrays the grueling journey of a man heading toward the elusive Island of Kos under a burning sky. The painting exudes a sense of uneasiness, one that is also shared by SU Wong-shen's 2019 painting “Dogs in the Field”. The artist has painted a scene where many dogs perform various stunts, which is his way of mocking Taiwan's public that has long been blinded by politically ideologies. Both Ana Maria MICU and WU Yiming have focused on the vigor of growing plants in their paintings, but with different techniques: MICU uses charcoal sticks whiles Wu has opted to use traditional ink brushes to render their respective versions of an immersive and organic world.

(Mind Set Art Center, 2020)



ROH

SYAIFUL AULIA GARIBALDI

Sudor Klasira #8
2020
Acrylic on canvas
202 × 195 cm



CHROMATIC NETWORK

LEE KANGWOOK
SYAIFUL AULIA GARIBALDI

8 – 14 FEBRUARY 2021

GALERI SALIHARA
JALAN SALIHARA NO. 16, PASAR MINGGU
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS, SALIHARA ARTS
CENTER, AND ROH











Artwork title and artist information.



ROH

SYAIFUL AULIA GARIBALDI

Balitsa Xor
2019
Acrylic on canvas
133 × 98 cm



SUDOR

SYAIFUL AULIA GARIBALDI

16 – 19 JANUARY 2020

SILVERLENS GALLERIES
1231 CHINO ROCES AVENUE, MAKATI
MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTISTS, SILVERLENS
GALLERIES, AND ROH

Syaiful Aulia Garibaldi focuses on carefully observing the natural world and exploring the hidden layers and nuances behind its fundamental ecological systems and structures, which then form the basis of more conceptual explorations. For his second solo exhibition in Manila, Philippines with Silverlens Galleries, *Sudor*, Garibaldi introduces a new body of work that looks at the corporeal from the perspective of human perspiration under different environmental conditions. Under high magnification, the surfaces of skin appear like mysterious, coral-toned extraterrestrial landscapes, with emergent bodies of water that ebb and flow, eventually evaporating into the air. This is Garibaldi's greatest strength: to engage his audience with regards to new ways of looking at the very familiar – in this case the seemingly basic act of perspiring – and through looking from a different vantage point, he provokes curiosity into new forms of knowledge.

(Jun Tirtadji, 2020)



syaiful
garibaldi
s u d o r





ROH

SYAIFUL AULIA GARIBALDI

Sudor Klasira #2
2020
Acrylic on canvas
147 × 201 cm



ROH

SYAIFUL AULIA GARIBALDI

Sudor Klasira #3
2020
Acrylic on canvas
147 × 201 cm





ROH

SYAIFUL AULIA GARIBALDI

Sudor Klasira #1
2020
Video, looped, no sound
05 minutes 35 seconds
3 editions + 1 AP

Video preview



WEST BUND ART AND DESIGN

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

7 – 11 NOVEMBER 2019

ROH PROJECTS
WEST BUND ART CENTRE
SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Bara Turtu Landscape
2019
Acrylic on paper
230 × 380 cm





ART JAKARTA

ADITYA NOVALI
AGUS SUWAGE
ARACHA CHOLITGUL
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CHENG TING TING
CHOU YU-CHENG
FAISAL HABIBI
GENEVIEVE CHUA
HILARIE HON
JUMALDI ALFI
KEI IMAZU
MELLA JAARSMA
MIT JAI INN
PATRICIA PEREZ EUSTAQUIO
POW MARTINEZ
RODEL TAPAYA
RYAN VILLAMAEL
STEPHEN WONG
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UGO UNTORO
UJI "HAHAN" HANDOKO
WEDHAR RIYADI
WIMO AMBALA BAYANG
YUN KYUNG JEONG

30 AUGUST – 1 SEPTEMBER 2019

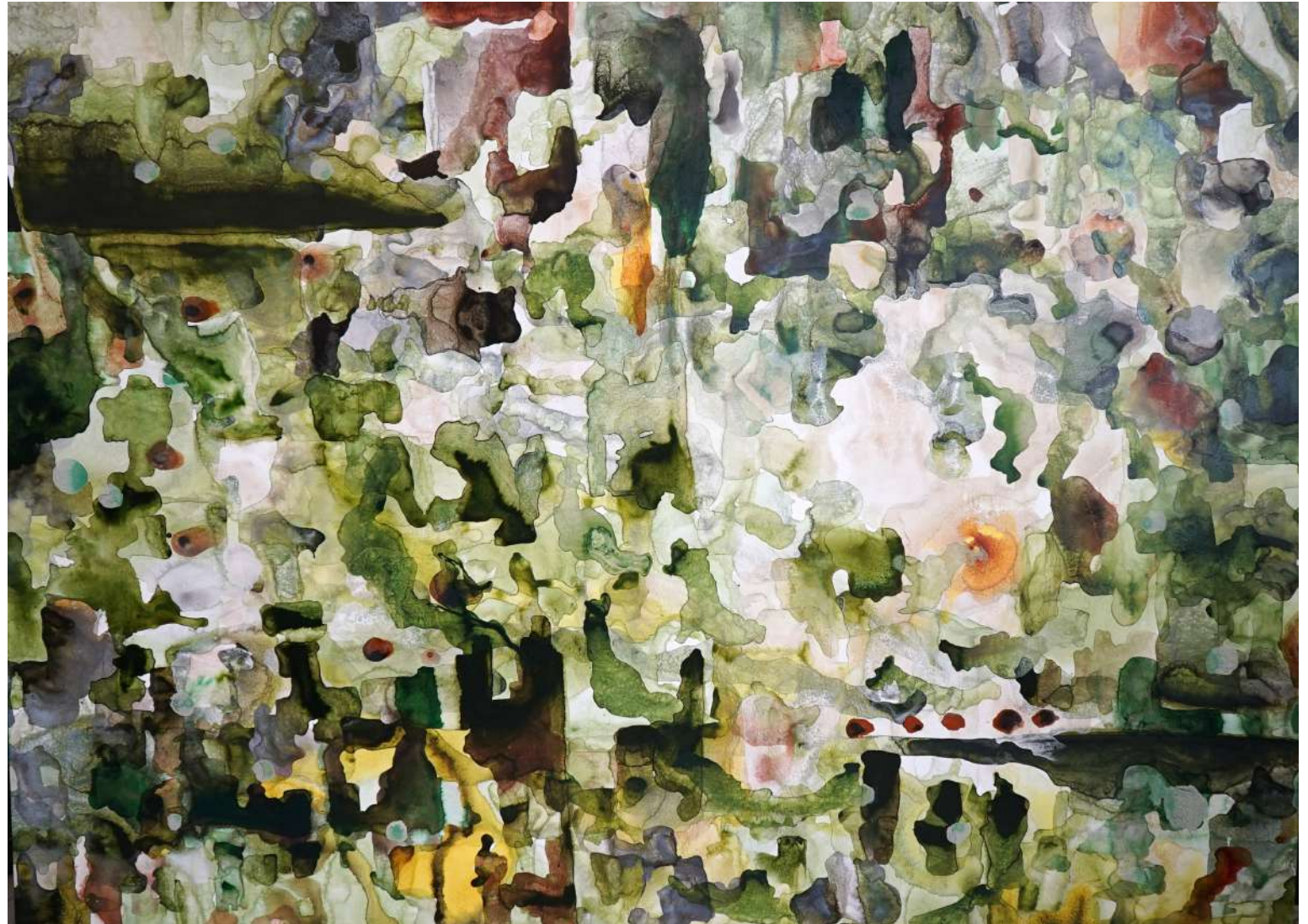
ROH PROJECTS
JAKARTA CONVENTION CENTER
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Tak Ehoor Buxi #2
2019
Acrylic on canvas
146 × 205 cm



ROH

SYAIFUL AULIA GARIBALDI

Tak Ehour Buxi #3
2019
Acrylic on canvas
146 × 205 cm

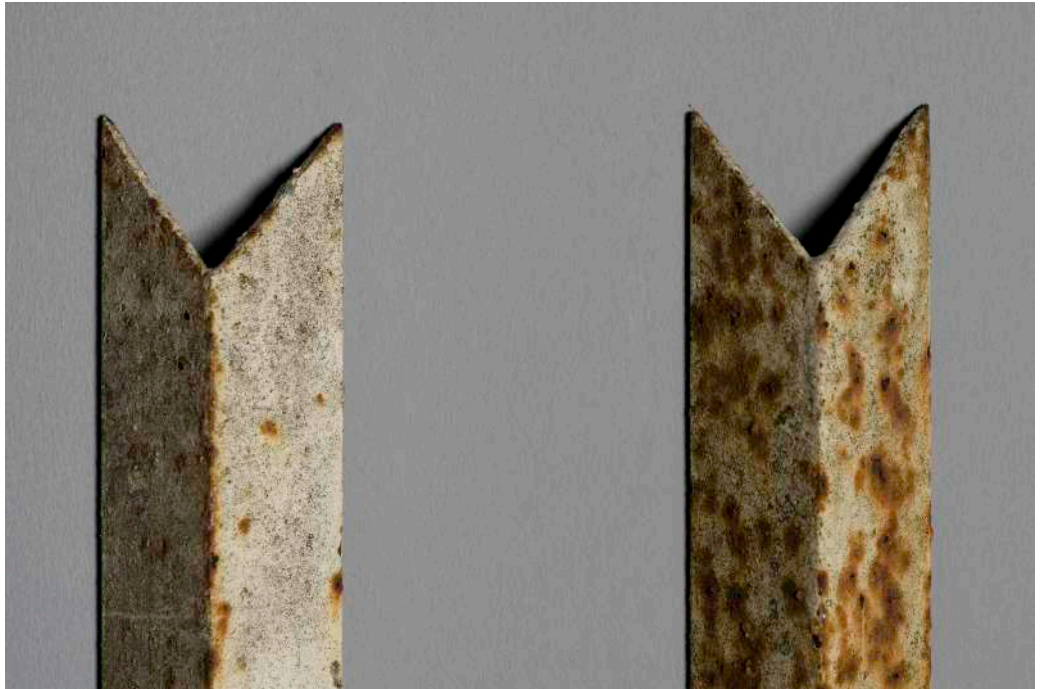


ROH



SYAIFUL AULIA GARIBALDI

Balitsa Ehoor
2019
Lichen, natural fiber, steel bars
h. 120 cm each



ARTJOG MMXIX: ARTS IN COMMON

25 JULY – 25 AUGUST 2019

JOGJA NATIONAL MUSEUM
YOGYAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ARTJOG

ROH

SYAIFUL AULIA GARIBALDI

Kroraj Lirtuaria

2019

Variety of moss, lichen, mushroom on fiber-glass
mounted on multiplex, water drips, and pump

Variable dimensions





ART BASEL HONG KONG

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

24 – 31 MARCH 2019

ROH PROJECTS
1 EXPO DR, WAN CHAI
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

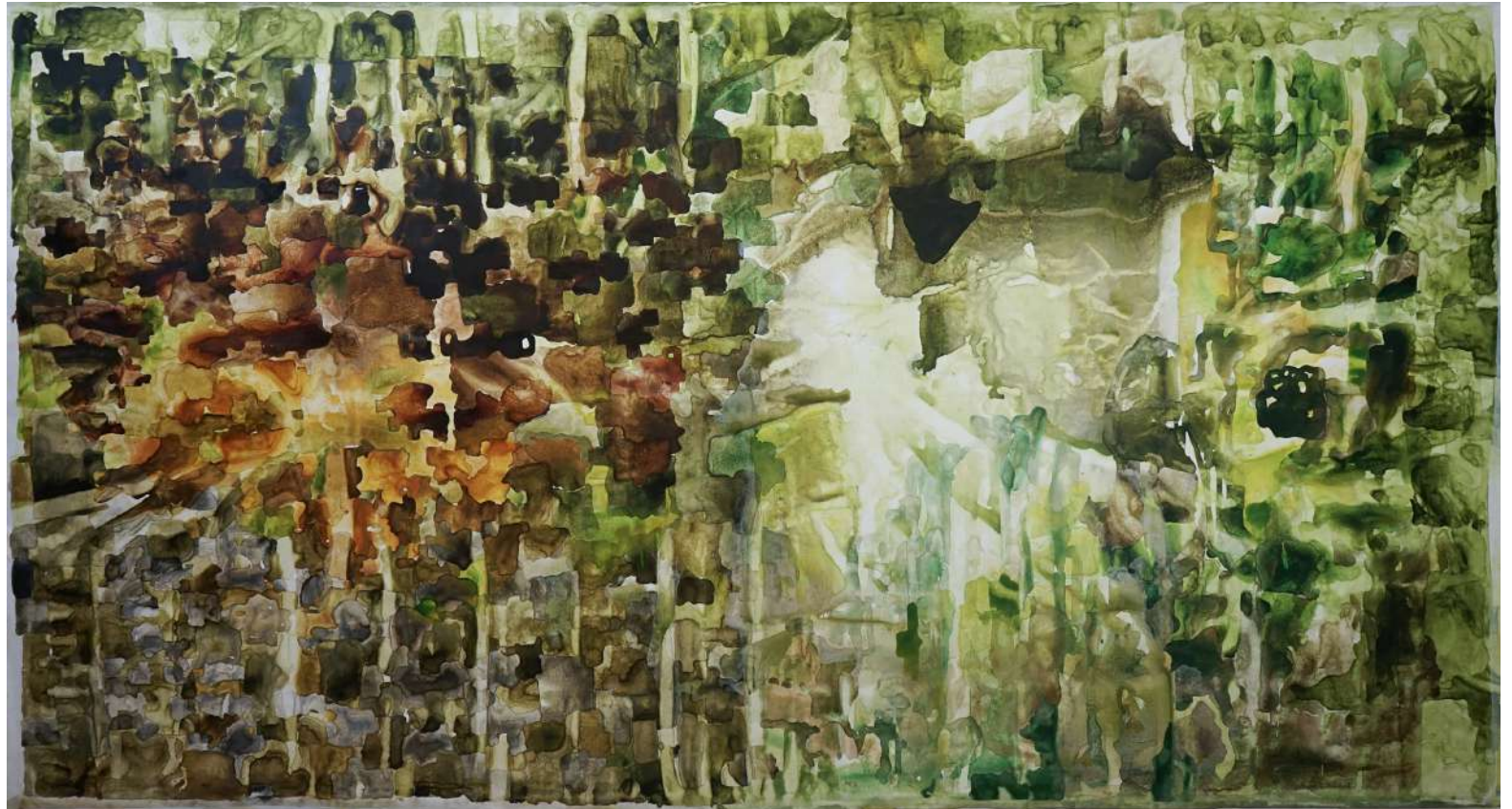
Ehoor Yoka
2019
Acrylic on canvas
200 × 380 cm



ROH

SYAIFUL AULIA GARIBALDI

Tak Ehoor Buxi
2019
Acrylic on canvas
200 × 380 cm



RIPPLES:
CONTINUITY IN INDONESIAN CONTEMPORARY ART

TAIPEI DANGDAI

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
EKO NUGROHO
FAISAL HABIBI
HANDIWIRMAN SAPUTRA
I NYOMAN MASRIADI
ICHWAN NOOR
JUMALDI ALFI
RUDI MANTOFANI
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO
WEDHAR RIYADI
WIYOGA MUHARDANTO

18 – 20 JANUARY 2019

ROH PROJECTS
TAIPEI NANGANG EXHIBITION CENTER
NO. 1, JINGMAO 2ND ROAD, NANGANG DISTRICT
TAIPEI, TAIWAN

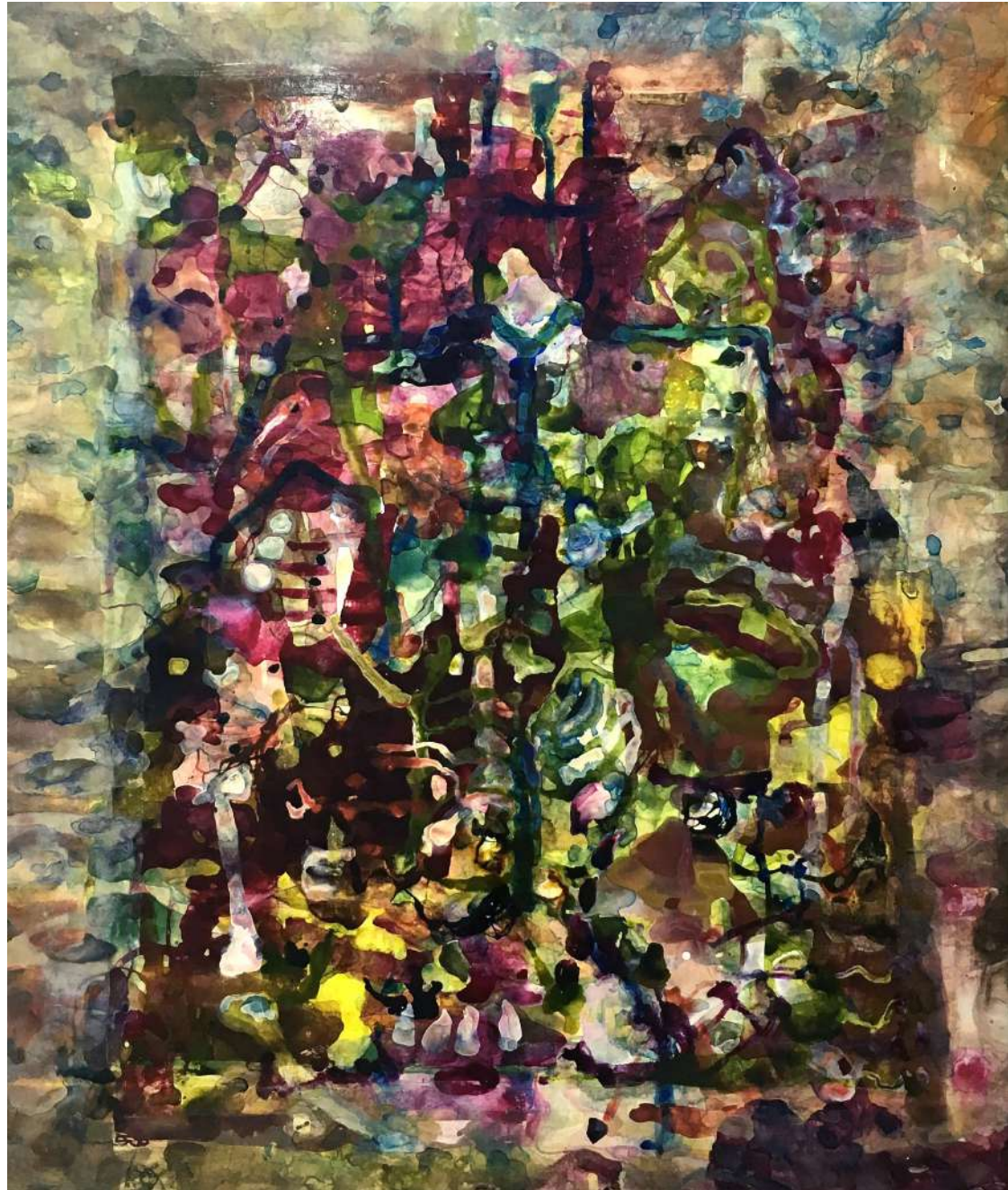
PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Rujkili #2
2018-2019
Acrylic on canvas
126 × 108 cm

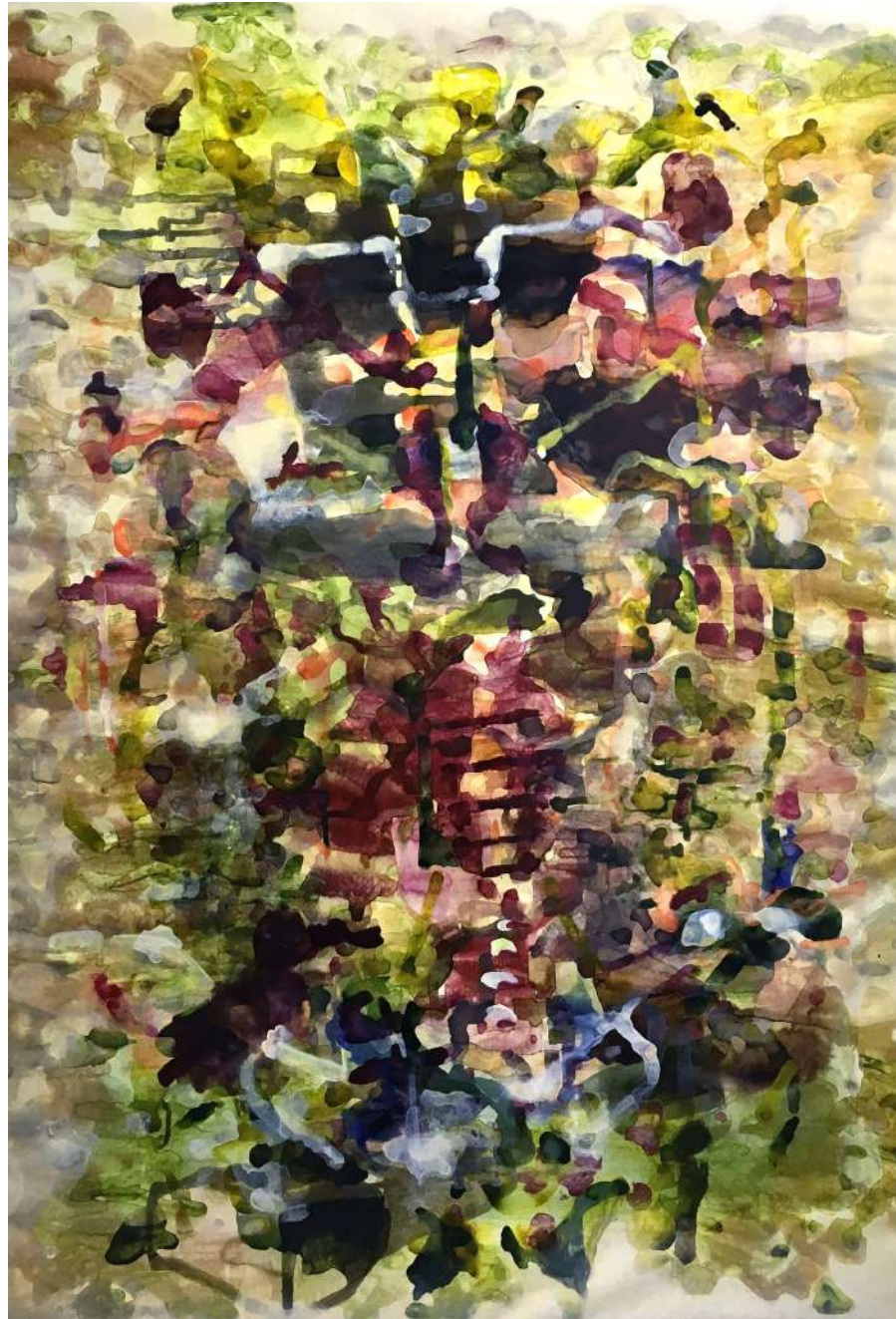




ROH

SYAIFUL AULIA GARIBALDI

Rujkili
2018-2019
Acrylic on canvas
155 × 106 cm



ART JAKARTA

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
GARY-ROSS PASTRANA
GREGORY HALILI
KEI IMAZU
MARIA TANIGUCHI
NINUS ANUSAPATI
POW MARTINEZ
STEPHEN WONG
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

2 – 5 AUGUST 2018

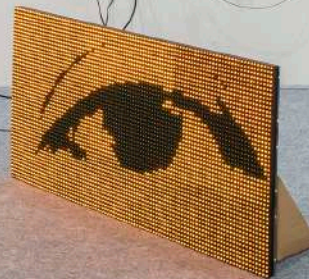
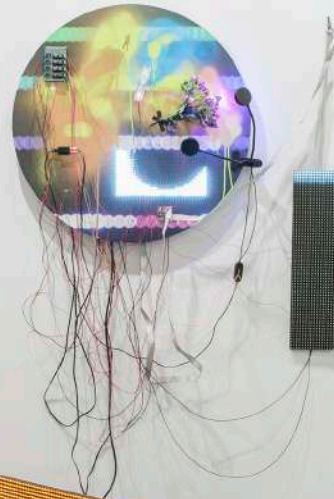
ROH PROJECTS
THE RITZ-CARLTON JAKARTA
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ART
JAKARTA

E2

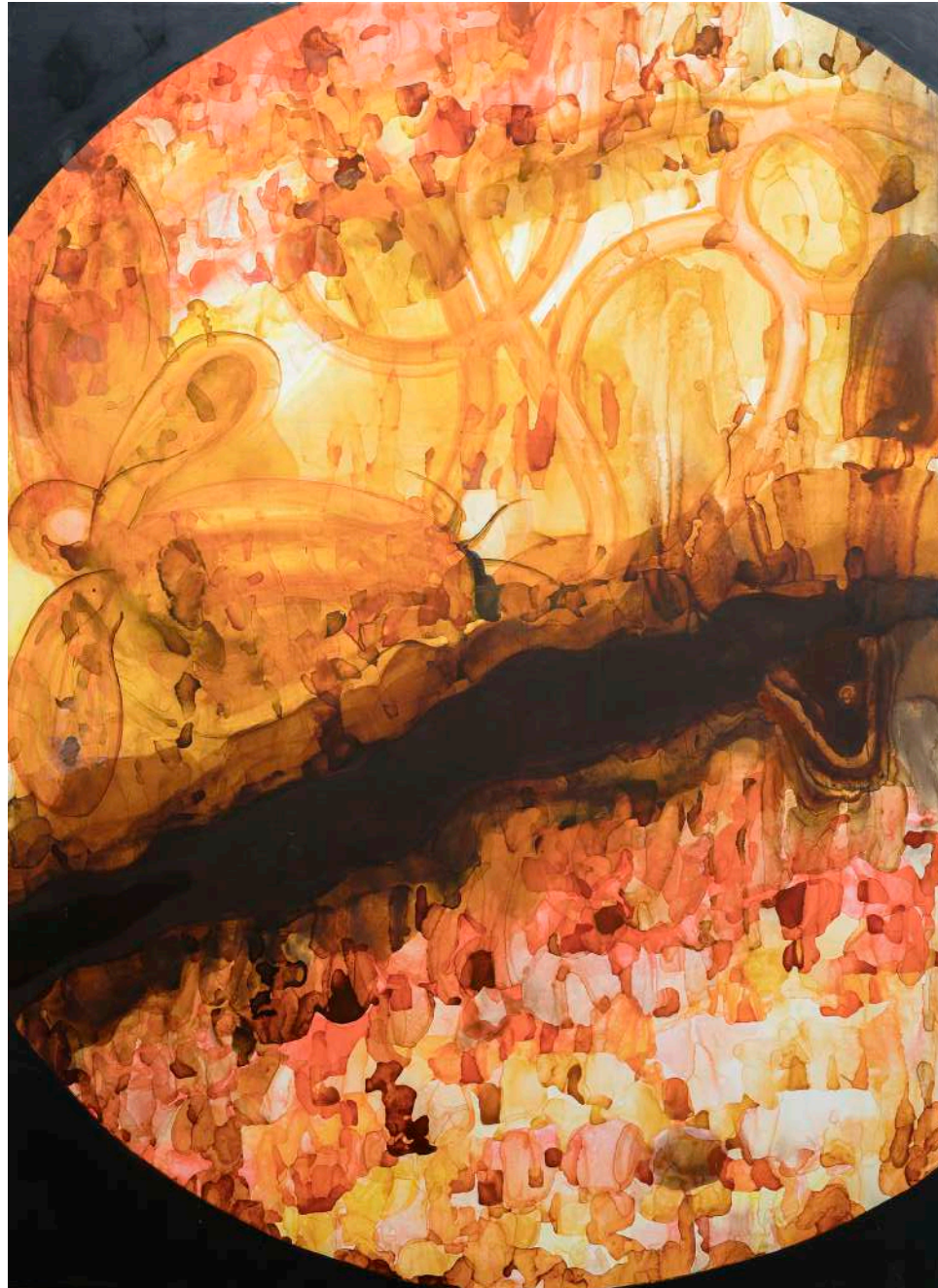
ROH PROJECTS



ROH

SYAIFUL AULIA GARIBALDI

Porculen Riza
2018
Acrylic on canvas
175 × 127 cm



LEMNISCATE

SYAIFUL AULIA GARIBALDI

28 JULY – 1 SEPTEMBER 2018

MIND SET ART CENTER
NO. 20, WENHU ST, NEIHU DISTRICT
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS, MIND SET ART
CENTER, AND ROH





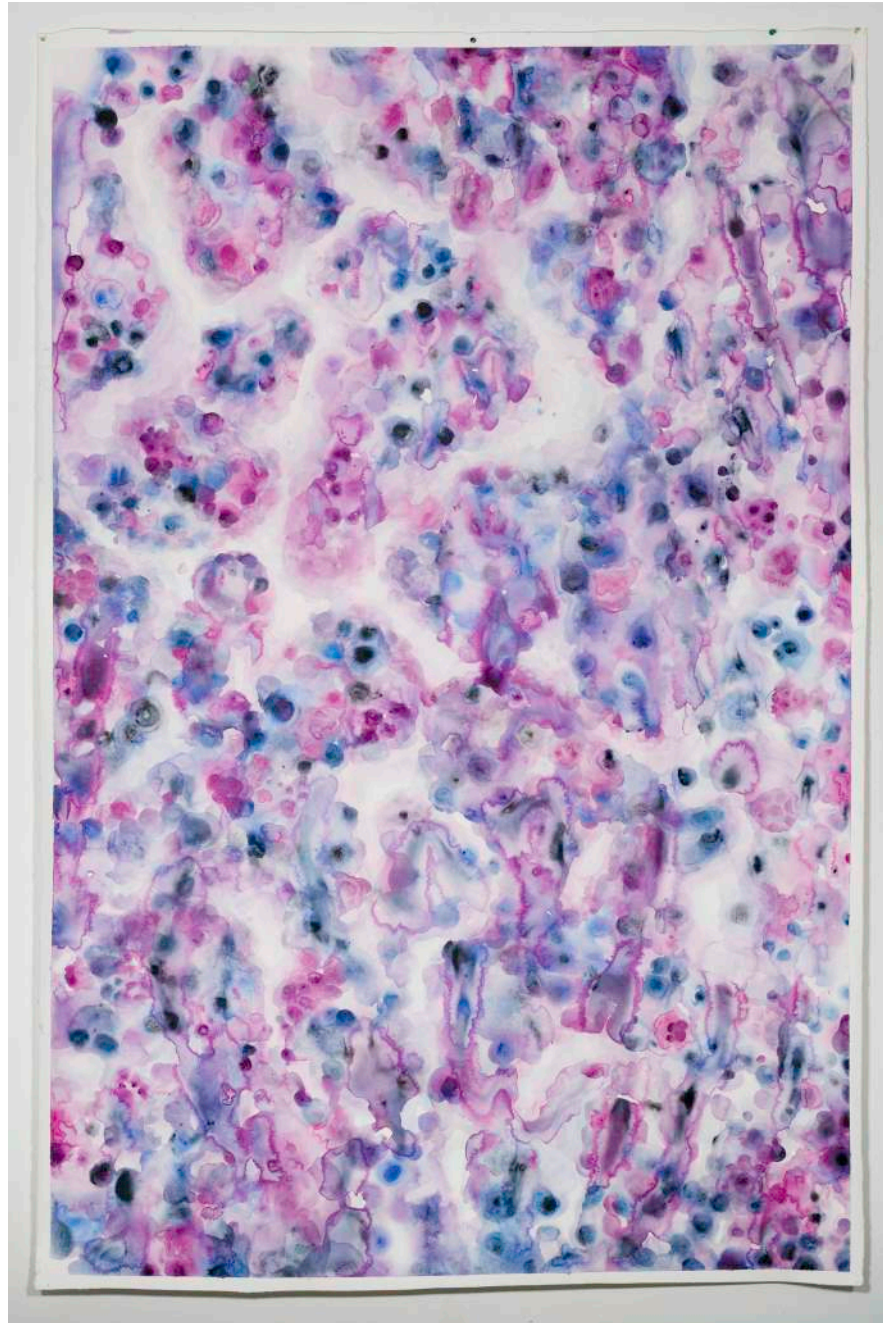
Wendell's work is a testament to the power of the human spirit. It is a work that is both beautiful and powerful, and it is a work that is truly unique. It is a work that is both beautiful and powerful, and it is a work that is truly unique.



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #1
2018
Acrylic on paper
200 × 131.5 cm



ROH



SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #2
2018
Acrylic on canvas
200 × 479 cm

ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #3
2018
Acrylic on paper
104 × 85.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #5
2018
Acrylic on canvas
200 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #6
2018
Acrylic on canvas
84 × 57 cm





ROH

SYAIFUL AULIA GARIBALDI

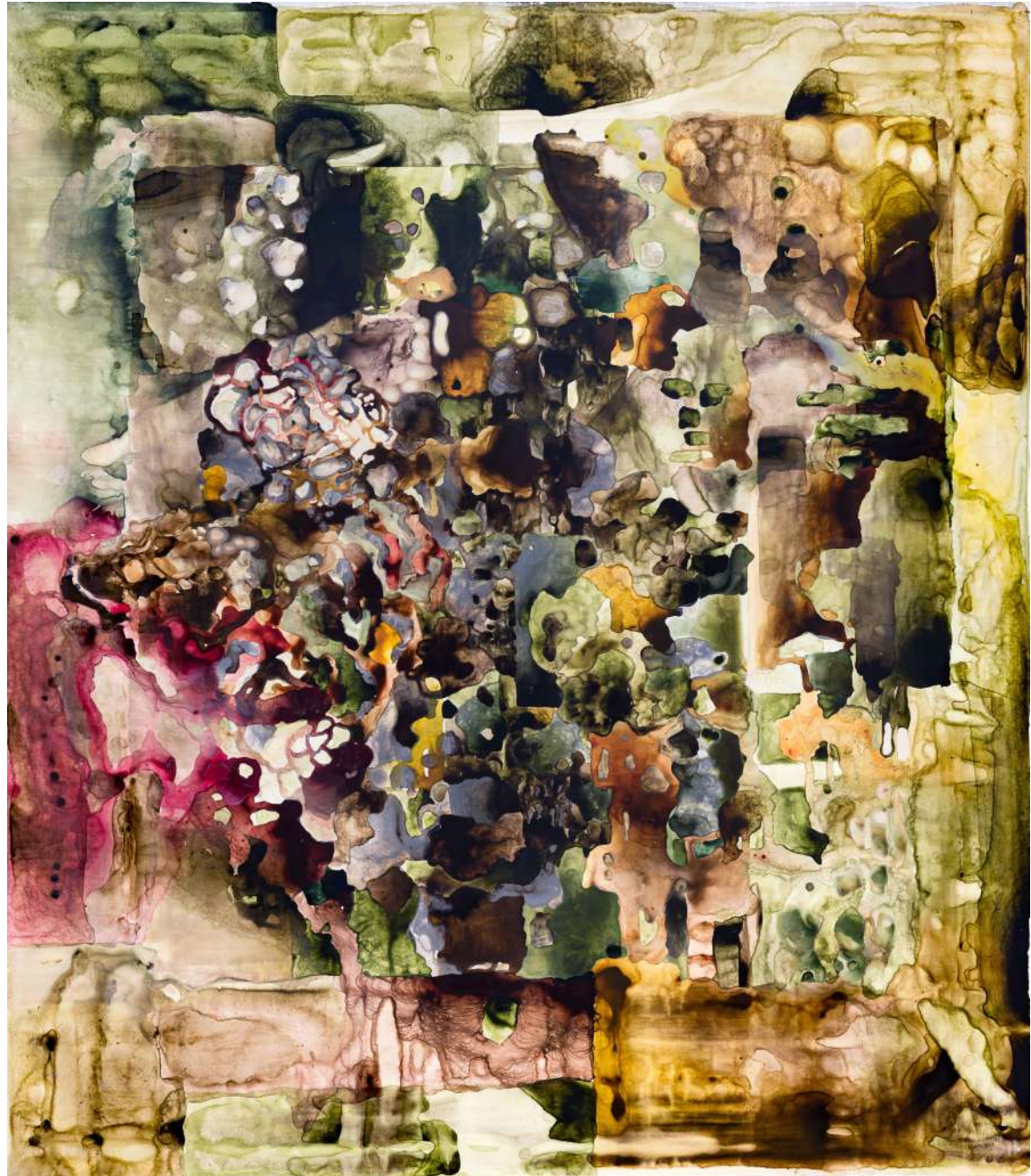
Porculen Microorganisms #7
2018
Acrylic on canvas
72.5 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

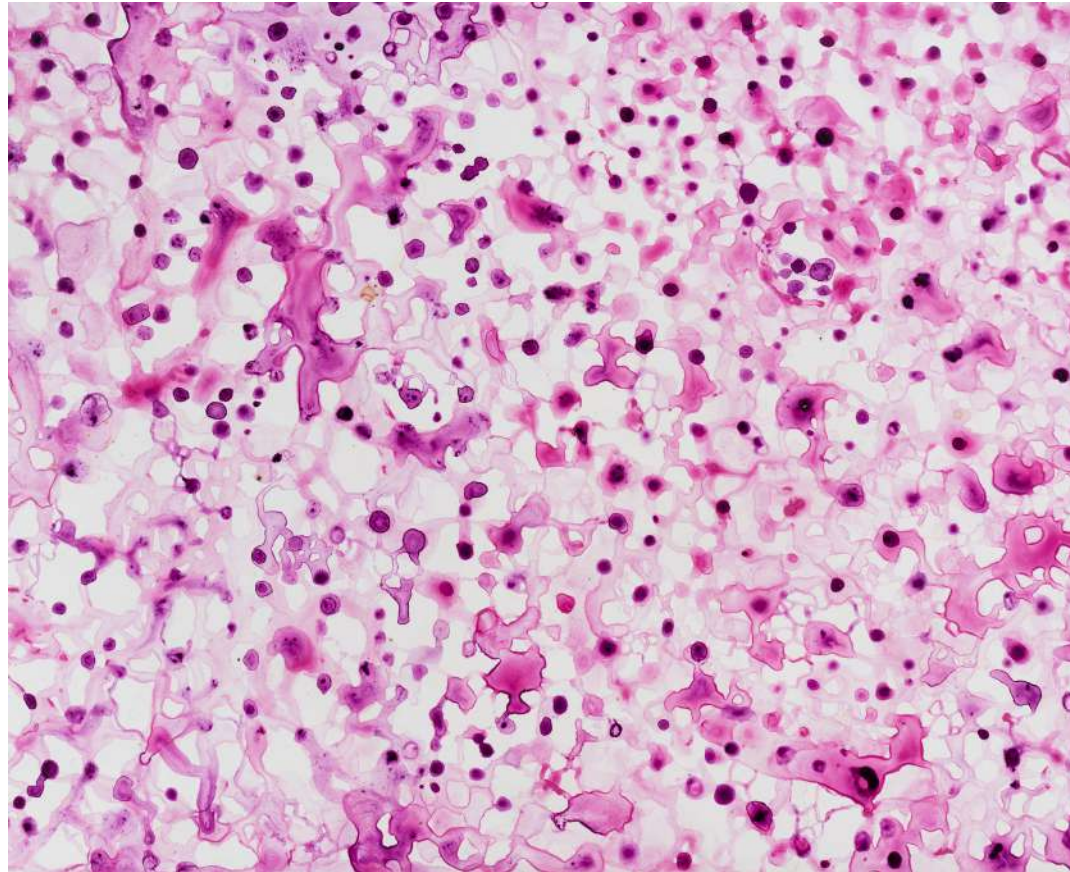
Porculen Microorganisms #8
2018
Acrylic on canvas
200 × 174 cm



ROH

SYAIFUL AULIA GARIBALDI

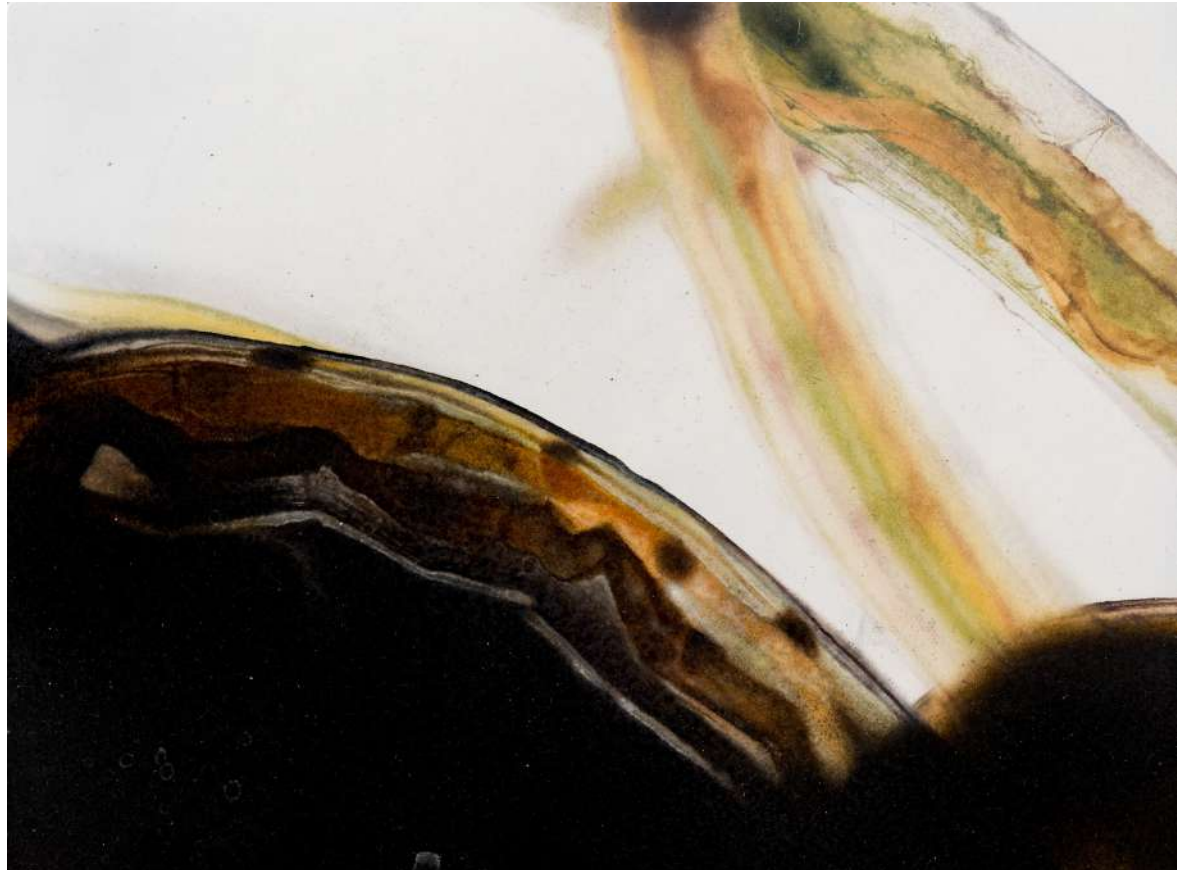
Porculen Microorganisms #9
2018
Acrylic on canvas
18.5 × 21.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #10
2018
Acrylic on canvas
12.5 × 18.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #11
2018
Acrylic on canvas
18.5 × 21.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #12
2018
Acrylic on canvas
18.5 × 21.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #13
2018
Acrylic on canvas
18.5 × 21.5 cm



WEST BUND TALENT

ADITYA NOVALI
GARY-ROSS PASTRANA
SYAIFUL AULIA GARIBALDI

7 – 11 NOVEMBER 2018

ROH PROJECTS
WEST BUND ARTS CENTER
2555 LONGTENG AVE, XUHUI DISTRICT
SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

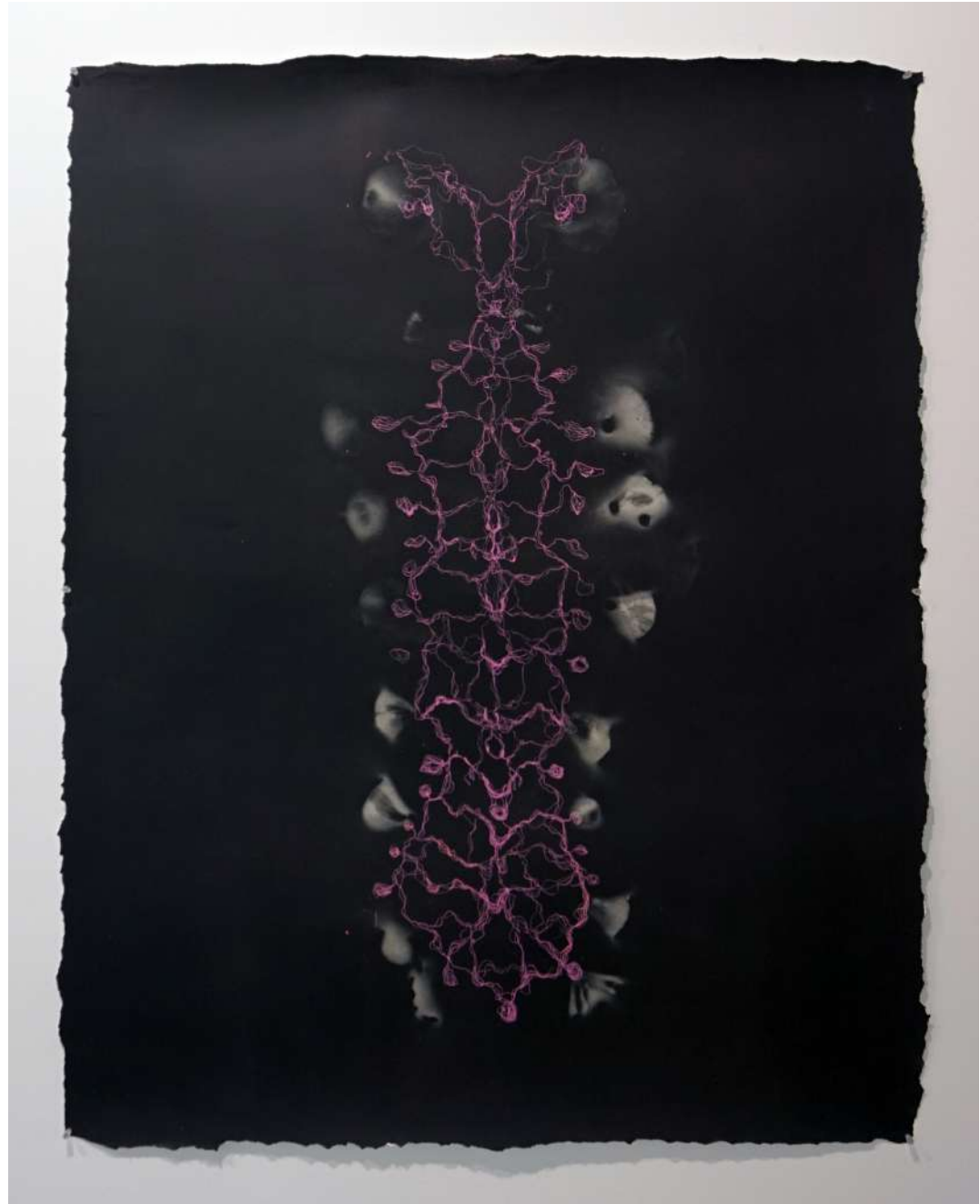
Study for Rumkilu #8
2017
Ink and mushroom on paper
188 × 128 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #8
2017
Ink and mushroom on paper
110 × 88 cm



ART STAGE JAKARTA

ADITYA NOVALI
GARY-ROSS PASTRANA
SYAIFUL AULIA GARIBALDI

11 – 13 AUGUST 2017

ROH PROJECTS
WEST BUND ARTS CENTER
2555 LONGTENG AVE, XUHUI DISTRICT
SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Study for Ariraria #1
2017
Acrylic on paper
75 × 66 cm



ROH

SYAIFUL AULIA GARIBALDI

Study for Ariraria #2
2017
Acrylic on paper
75 × 66 cm



RE-EMERGENCE

AGUNG
BAGUS PANDEGA
BANDU DARMAWAN
BANUNG GRAHITA
CINANTI ASTRIA JOHANSJAH
DUTO HARDONO
ELDWIN PRADIPTA
ERIK FAUHRIZI & ERIKA ERNAWAN
ERWIN WINDU PRANATA
FAJAR ABADI
GUNTUR TIMUR
HAIKAL AZIZI
J. A. PRAMUHENDRA
MAHARANI MANCANAGARA
MICHAEL BINUKO
MUHAMMAD AKBAR
MUFTI PRIYANKA
MUHAMMAD ZICO ALBAIQUNI
NURRACHMAT WIDYASENA
PATRICIA UNTARIO
RADI ARWINDA
RIAR RIZALDI
SEKARPUTRI SIDHIAWATI
SYAIFUL AULIA GARIBALDI
THEO FRIDS HUTABARAT
TROMARAMA
WIYOGA MUHARDANTO
YOGIE ACHMAD GINANJAR
R. YUKI AGRIARDI
YUSUF ISMAIL

16 SEPTEMBER – 22 OCTOBER 2017

SELASAR SUNARYO ART SPACE
JALAN BUKIT PAKAR TIMUR NO. 100, CIMENYAN
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS, SELASAR
SUNARYO ART SPACE, AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Kroraj Abaduria
2017
Shrubs, gypsum, humidity sensor, irrigation
system
420 × 500 × 40 cm



ART STAGE SINGAPORE

BAGUS PANDEGA
RENDY RAKA PRAMUDYA
SYAIFUL AULIA GARIBALDI
WEDHAR RIYADI

12 – 15 JANUARY 2017

ROH PROJECTS
MARINA BAY SANDS, SINGAPORE

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Lartucira #2.5
2016
Lichen on fiber
80 × 60 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #2.6
2016
Lichen on fiber
80 × 60 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #1
2016
Acrylic on paper
130 × 200 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira Furia #2
2016
Acrylic on paper
130 × 200 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #2
2017
C-print
60 × 80 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #3
2016
C-print
60 × 80 cm



LIMACIFORM

SYAIFUL AULIA GARIBALDI

26 OCTOBER – 25 NOVEMBER 2017

SILVERLENS GALLERIES
1231 CHINO ROCES AVE, MAKATI
MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTIST, SILVERLENS
GALLERIES, AND ROH

ROH

I don't know why, but I feed on you. Like a soldier under a spell,
locked in on the task as a bloodhound to a scent.
I should have no consciousness, only appetite. In a dream I was
winged, abuzz. Was it mine or yours? I can't remember.
I was not made to hold memories.

If you could look through me, you'll see that I am all guts and
endless grinding. I can neither speak nor form words.
I can't groan or mouth sounds. Yet I can burrow through open
wounds and hardened scars. I can nibble on fat, tissue and gray
matter. In this area, I am not picky. I carry on this task without
prior knowledge of anatomy or biochemistry and yet I perform it
with such ease and, dare I say, virtuosity that I may just have to
conclude: this is what I've been born to do.

I pause for a beat to look up. What do I see? One, eight, a hundred
more of me ravaging through this host like a macabre feast on
hyper lapse. While it is beyond my skillset to doubt or feel shame, in
my gut I get a sense that what I do is somewhat revolting. Perhaps,
like most things that occur underground, in the darkest of places
and away from unsoiled eyes, this is an affair best kept hidden.
One may infer a kind of purpose and see my life's work as a vital
step in a larger cycle, but can it ever pass for beauty?

It's been days and I've since grown weary of this protracted
banquet, this week-long bender of endless gnawing and
rumination. Breaking things down has broken me down and I am all
spent, shell-shocked, defeated. Just allow me a little respite and let
me sleep...

Then as if by strange magic, I wake-up renewed, light-footed,
evolved even— yet by all accounts still appalling. This is the loop/
trap that I, and countless more like me are bound to fly or crawl
into and repeat. And as I am drawn to the next body, guided by the
foulest of scents, the earth's private engine grinds on assuredly,
with its casual, indiscriminate hum.





ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #1
2017
Acrylic and spore on paper
200 × 130 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #2
2017
Acrylic and spore on paper
200 × 130 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #3
2017
Acrylic and spore on paper
200 × 130 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #4
2017
Acrylic on paper
400 × 130 cm

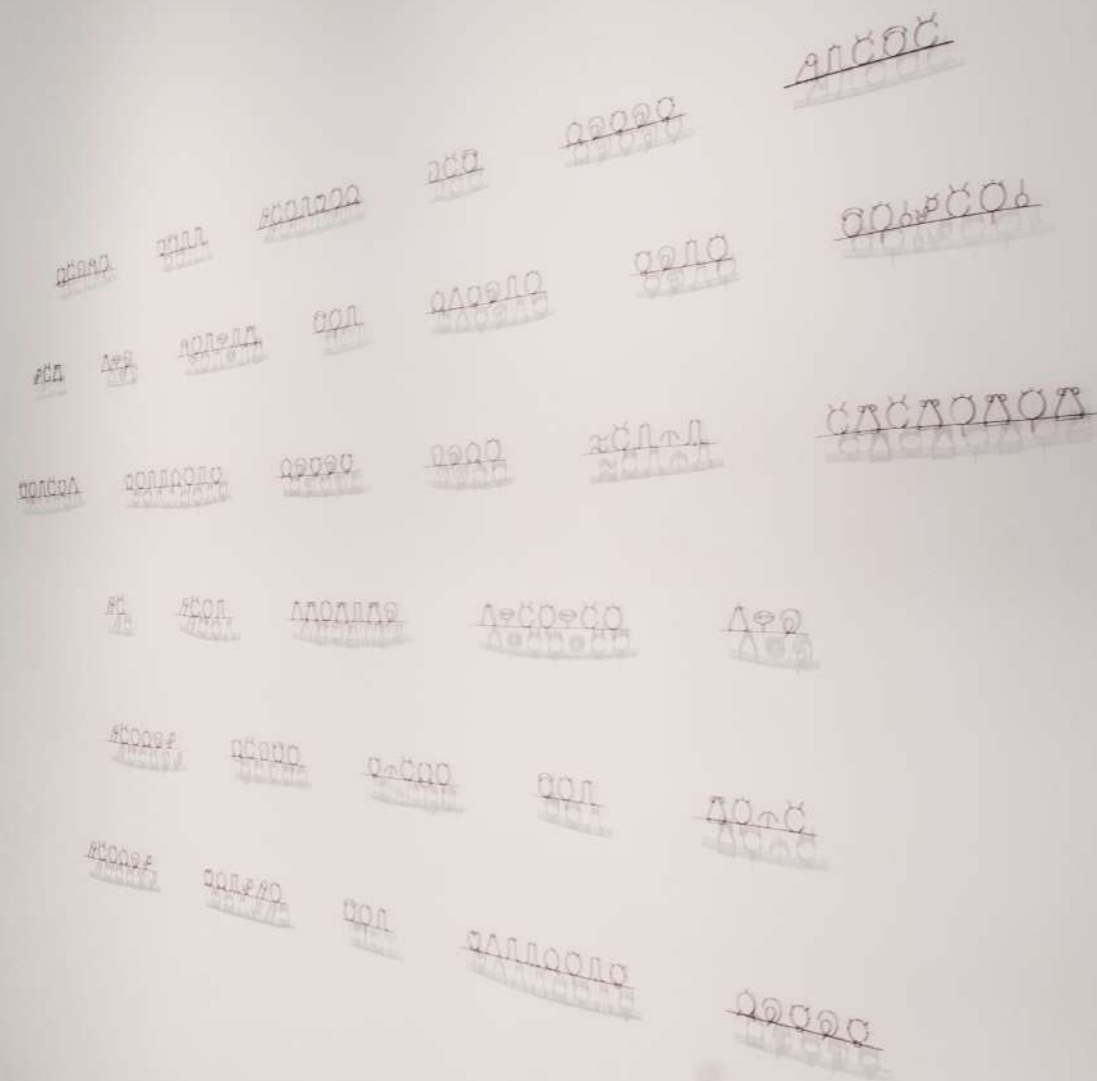


ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #5
2017
Acrylic on paper
400 × 130 cm

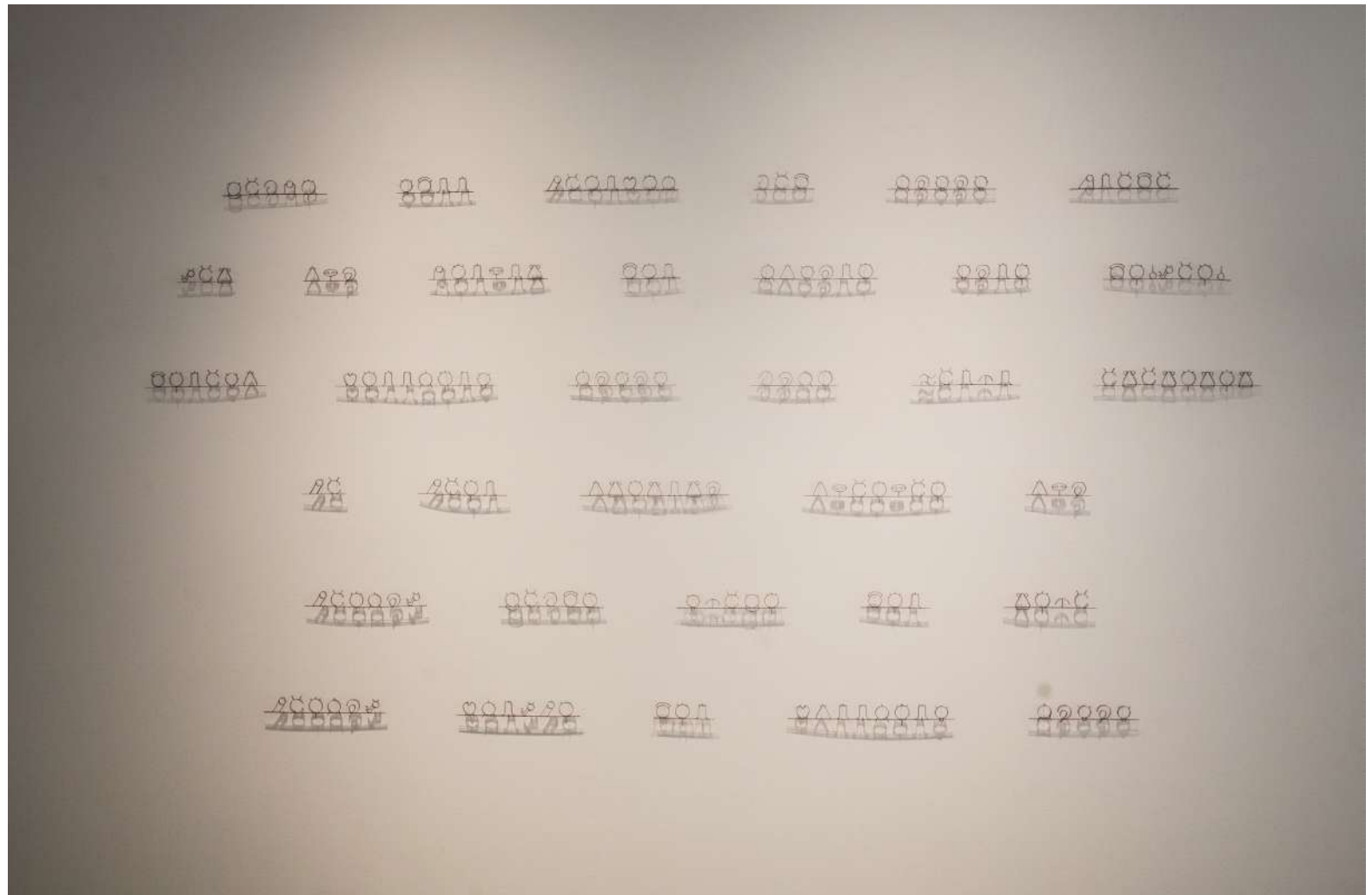




ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #7
2017
Plexiglass
119 × 248 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #13.10
2017
Plaster and mushroom
75 × 110 × 55 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #13.11
2017
Plaster and mushroom
70 × 83 × 60 cm



ROH

SYAIFUL AULIA GARIBALDI

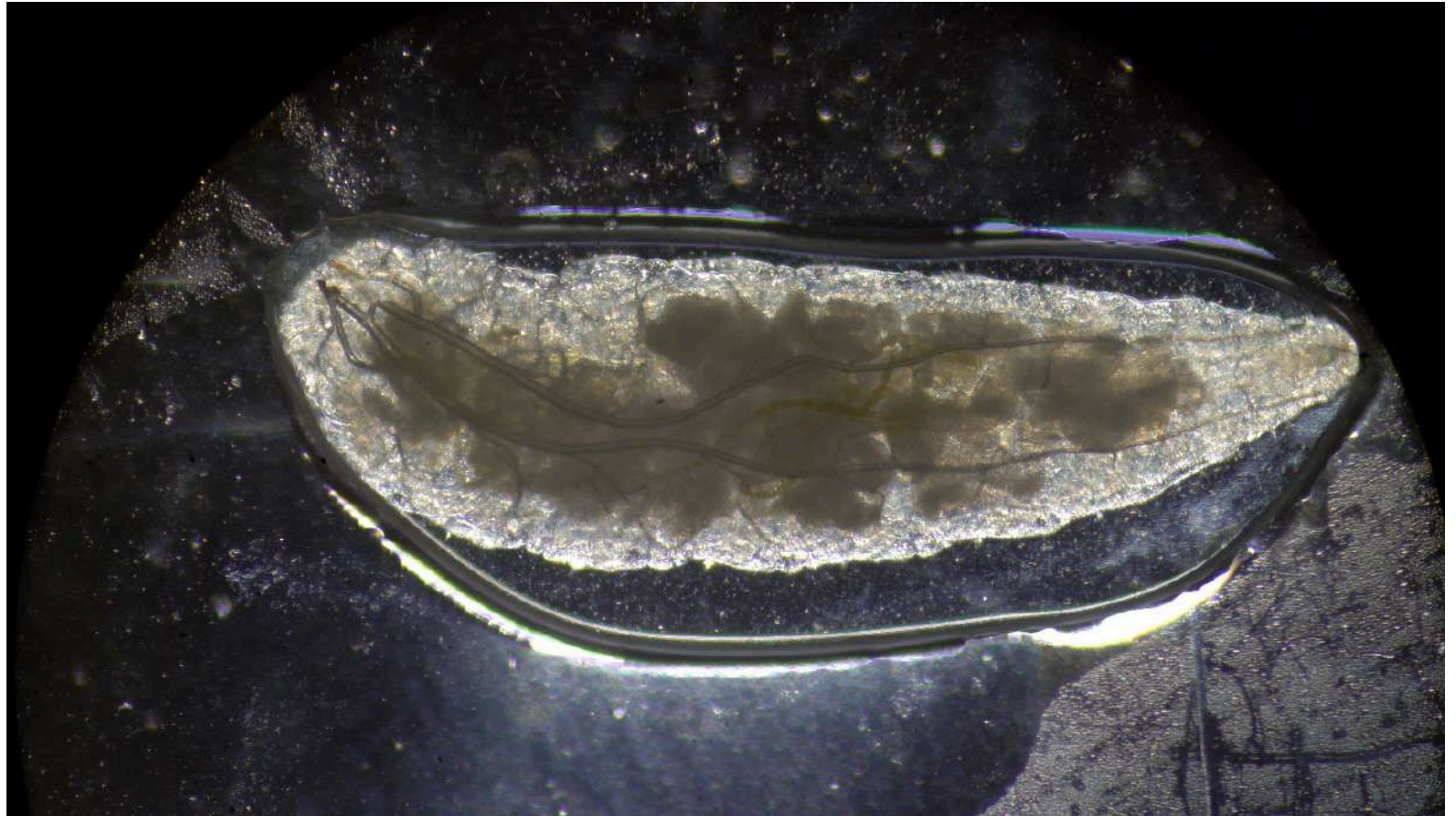
Lartucira #13.12
2017
Plaster and mushroom
66 × 91 × 62 cm



ROH

SYAIFUL AULIA GARIBALDI

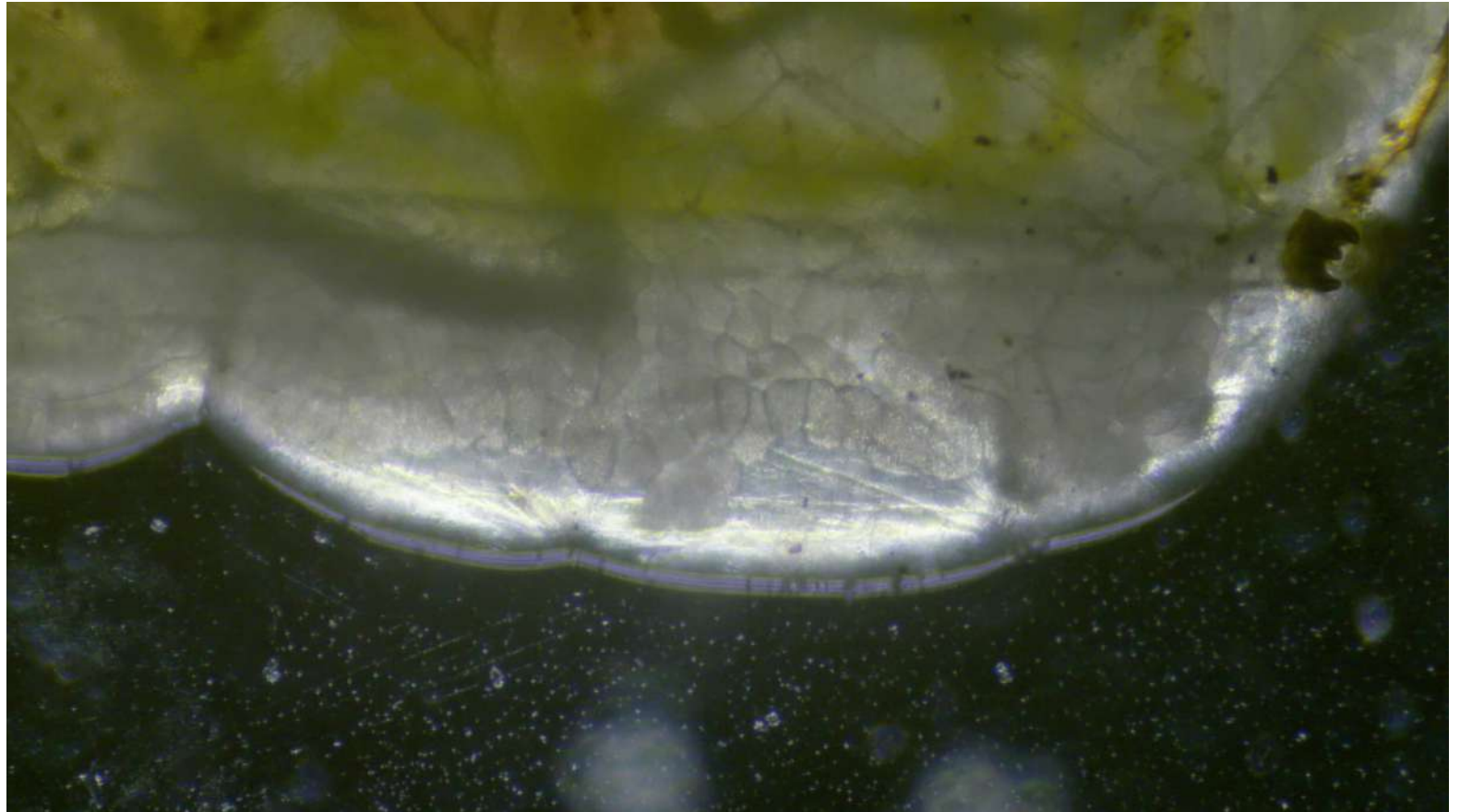
Bara Turtu Kriklos
2017
Single-channel video
03 minutes 22 seconds



ROH

SYAIFUL AULIA GARIBALDI

Larovaria Kira #2
2017
Single-channel video
10 minutes



ω

ARIN DWIHARTANTO SUNARYO
SYAIFUL AULIA GARIBALDI

2 – 28 SEPTEMBER 2017

EDOUARD MALINGUE GALLERY
BLUE BOX FACTORY BUILDING, 25 HING WO STREET,
ABERDEEN, HONG KONG

PHOTOS COURTESY OF THE ARTIST, EDOUARD
MALINGUE GALLERY, AND ROH

ROH

ω is about finding parallels and divergences between and throughout two distinctive artistic practices: Arin Sunaryo and Syaiful Garibaldi (both based in Bandung, Indonesia).

ω is open-ended: it is open to multifocal possibilities, it is in flux, fluid-flow, in constant dialectic.

ω ୭୩ Δ➡ᱠᱟ ᱠᱟ ᱚᱛᱤᱨᱤᱰ.

If a letter could be a palindrome, it would be the letter ω.

ω is interdisciplinary, used as a symbol in biochemistry, mathematics, linguistics and sociology.

ω follows the undulations of the exhibition space, tracing the sinuous contours of the gallery.

ω forms an act of investigating, perpetuating microcosmic universes.

Aesthetic modality is ω.

If ω is counter-intuitive, it is because it is paradoxical in its intent.

ω establishes time-lapses into eternity.

A narrative interweaving science fiction through observations in minutiae is ω.

ω binds, connects, and releases.

ω began as observations into a high-resolution inverted microscope (NIKON Eclipse TS2).

ω is equal parts organic and artificial, and yet, it is in an in-between state of entropy.

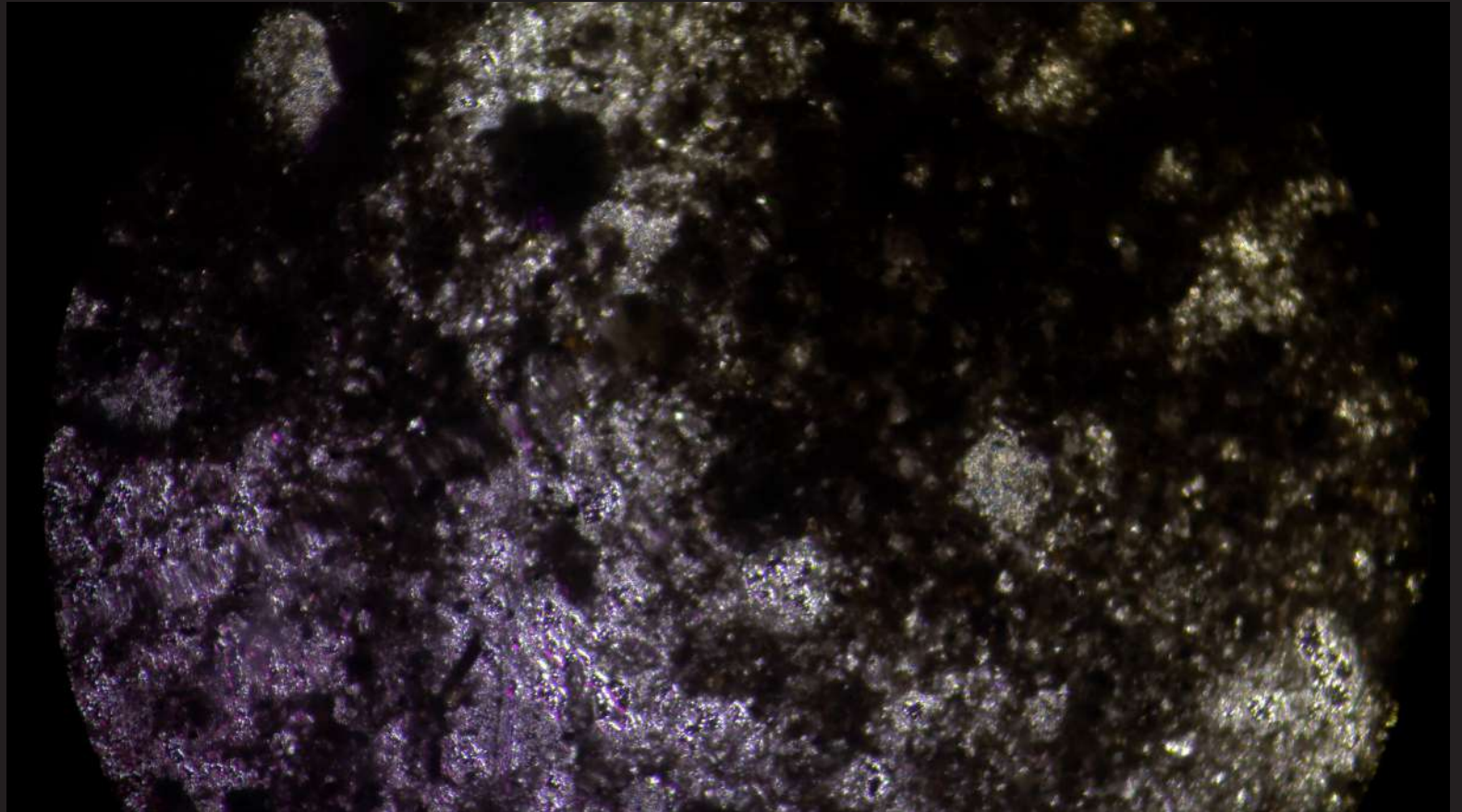
ω explores the 'inside' to better understand the 'outside'.

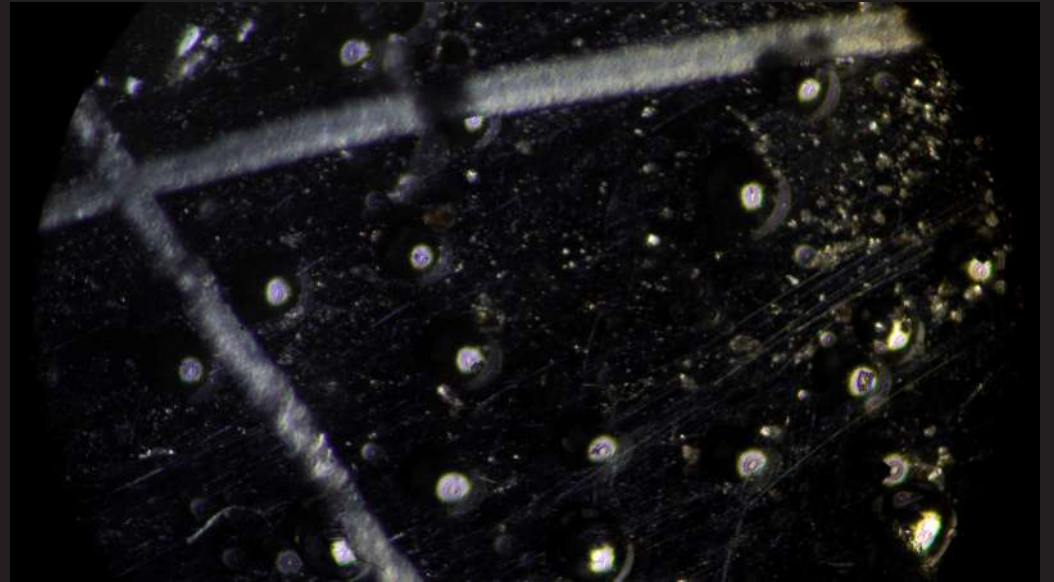
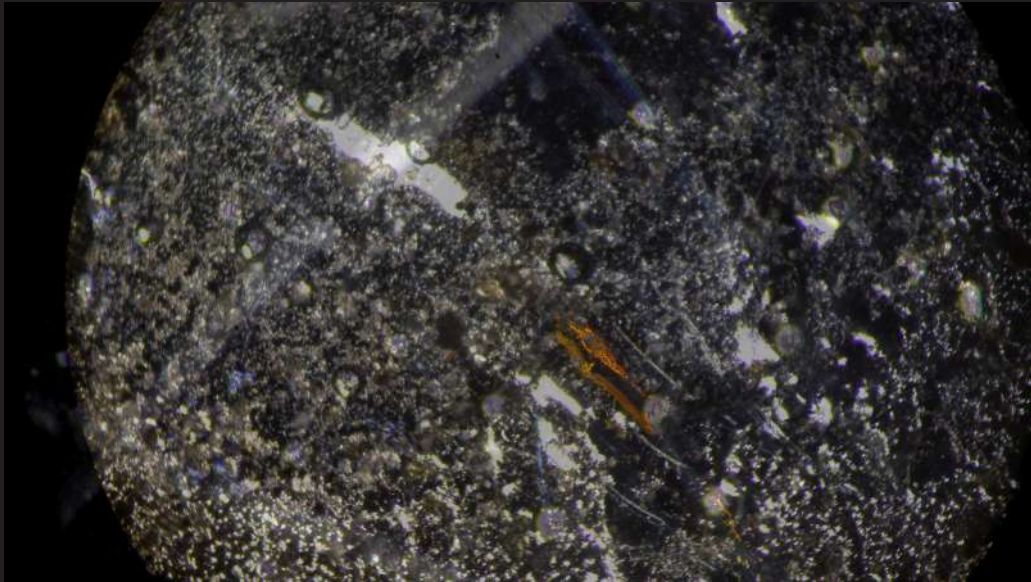


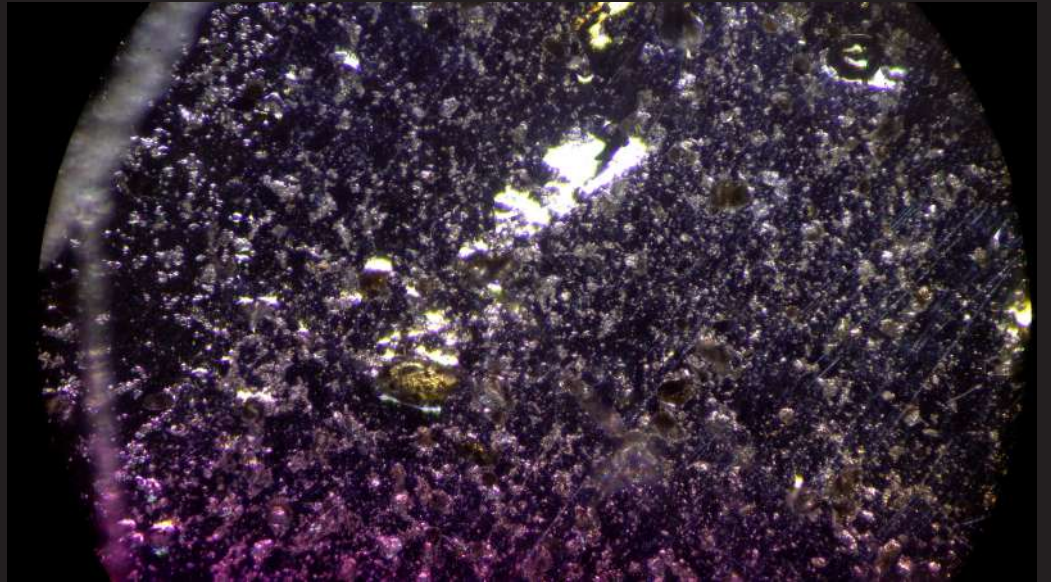
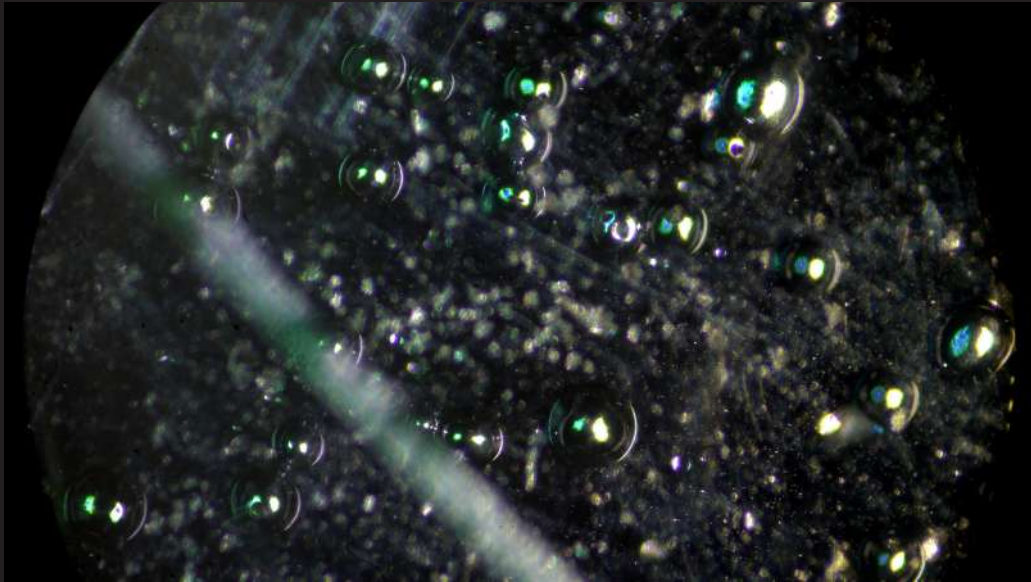
ROH

SYAIFUL AULIA GARIBALDI

Antora
2017
Single-channel video
10 minutes









ROH

SYAIFUL AULIA GARIBALDI

Ariraria #1
2017
Acrylic on paper
200 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Ariraria #2
2017
Acrylic on paper
200 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

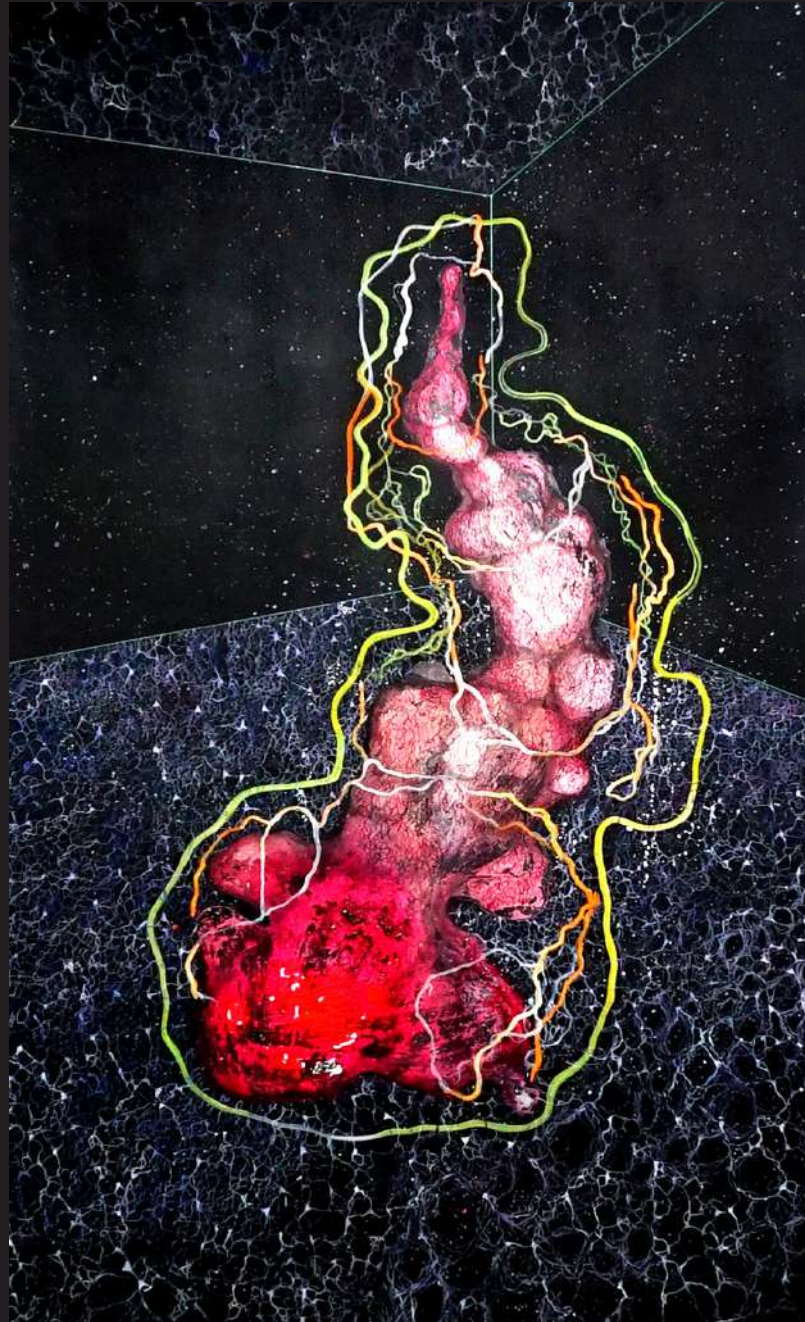
Ariraria #3
2017
Acrylic on paper
200 × 120 cm

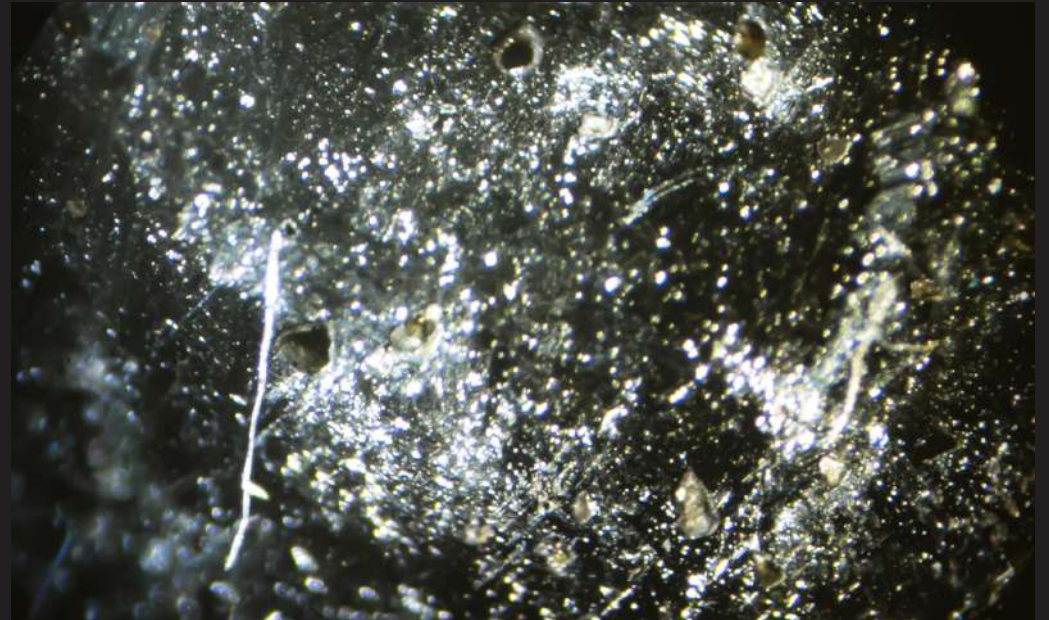
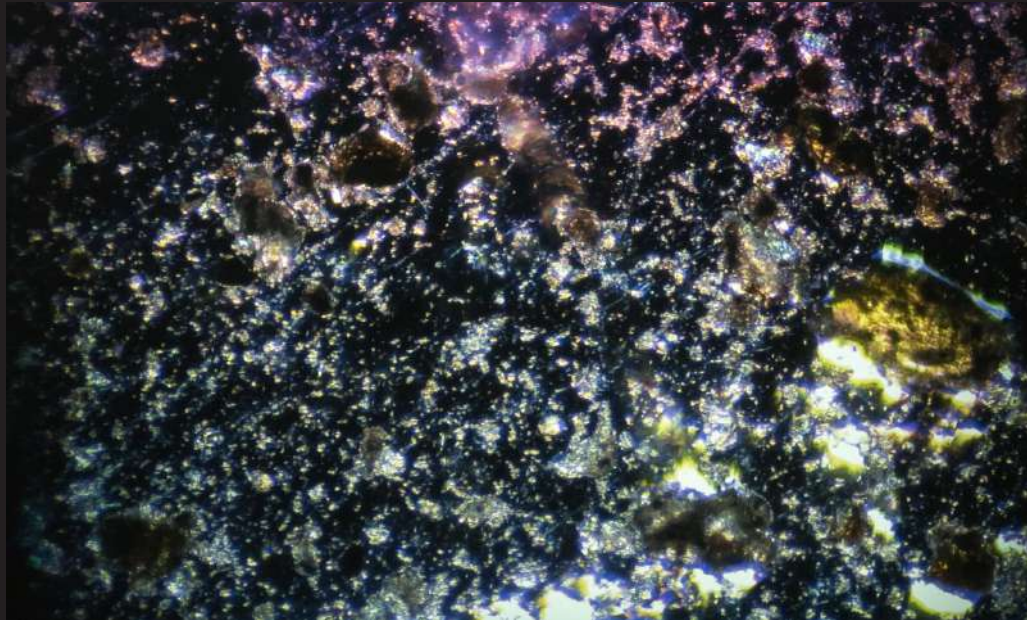


ROH

SYAIFUL AULIA GARIBALDI

Ariraria #4
2017
Acrylic on paper
200 × 120 cm

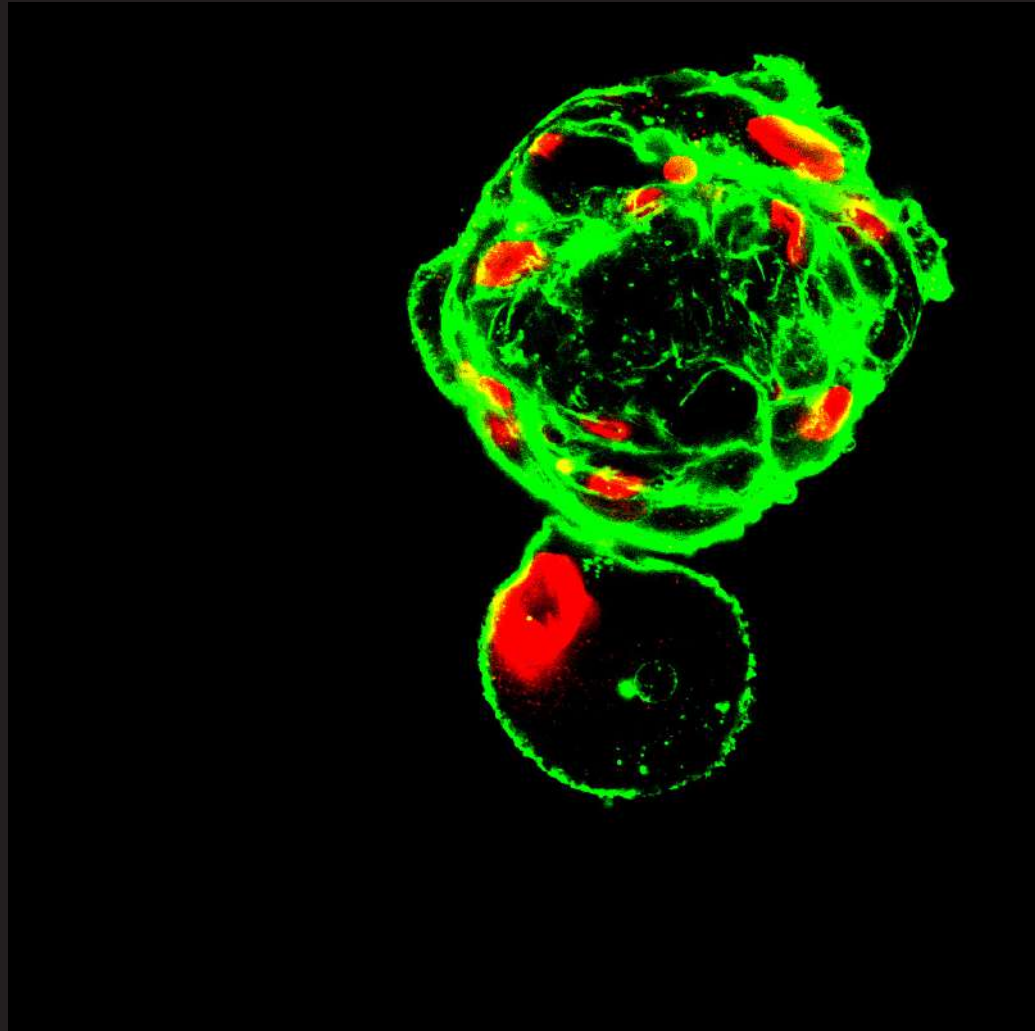




ROH

SYAIFUL AULIA GARIBALDI

Video Study for Ariraria
2017
Single-channel video
10 minutes



IDENTITY XII – JE T'AIME... MOI NON PLUS – A LOVE
JOURNEY AROUND ART

KAZUYA SAKAMOTO
KENTARO HIROKI
LUCAS GROGAN
MOÏSE KISLING
NOBUYOSHI ARAKI
RYUTA IIDA
SYAIFUL AULIA GARIBALDI
TAWAN WATTUYA
UTAMARO KITAGAWA

23 JUNE – 29 JULY 2017

NICHIDO CONTEMPORARY ART
7 CHOME-21-24 1 0 2, MINATO, ROPPONGGI
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, NICHIDO
CONTEMPORARY ART, AND ROH

JE T'AIME... MOI NON PLUS – A LOVE JOURNEY AROUND
ART

In recent years, the word “curation” has become easily overused and emptied of its meaning. For those who deeply love contemporary art, such a tendency is extremely condemnable. I am a collector, however, by no means I can consider myself a curator. This is why when finding myself planning the group show “Identity XIII”, I thought I would take on at best the responsibility that comes along with such a task holding on to my pride as a collector. Because being a collector is my identity, my *raison d'être*. Thus, in line with this perspective, this exhibition focuses on new works by artists featuring in my collection, with one exception especially added as a tribute to *galerie nichido*.

Crazy for painting is the title of the exhibition curated by my dear friend, and main curator of the National Museum of Modern Art, Tokyo (MOMAT), Kenjiro Hosaka. With love as the key, Hosaka investigated the possibilities of Marcel Duchamp's idea, expressed through his work *The Bride Stripped Bare by Her Bachelors, Even*, alternatively called *love machine*, “to further hold on to paintings, while gradually escaping from optical works”. Eventually, he landed to the theme of the exhibition that consisted of the idea that defines the painting's goal as “that entity worth of receiving love and affection, whether it is one's own feelings, someone else's, or the community's”. Painting as love. What a beautiful way to put it indeed. However, after all for me it may be more about the artworks. Artworks as love.

For a collector, an artwork is exactly that entity worth receiving love and affection. However, just as for an unrequited love, controversial are the feelings when, for some reason, we are not

able to get the piece we longed for. A strong desire or a feeling of attachment, and yet without going as far as talking about hateful feelings, we find ourselves carrying on ambivalent emotions.

“Je t'aime ... moi mon plus” is the most representative songs of the outstandingly dandy French artist Serge Gainsbourg. The English translation of the title is “I love you me neither”. Gainsbourg released two original duet versions, one performed with actress Brigitte Bardot (1967), and one with Jane Birkin (1969), but the song has been remade as a solo version, too. These are the words I borrowed for this exhibition's title: they reflect my feelings, otherwise difficult to put into words, and match with the exhibition I planned for this group show. Also, this exhibition is about paintings (including one picture and one relief image) as a homage to Mr. Hosaka who took on many of my suggestions, and, with a bit of malice it shows some part of the lyrics' contents. Well then, let's embark together on this profound journey we call love.

Daisuke Miyatsu

¹“Crazy for Painting” gallery αM, April 4th 2012 – March 23rd 2013

²“Painting after Duchamp: Love and Weakness” Kenjiro Hosaka
“Crazy for Painting” Exhibition Catalogue, Musashino Art



ROH

SYAIFUL AULIA GARIBALDI

Set Alira #1
2017
Acrylic on paper
120 × 95 cm



ROH

SYAIFUL AULIA GARIBALDI

Set Alira #2
2017
Acrylic on paper
95 × 120 cm



OPQRSTUDIO: TWO YEARS IN (2015-2017)

KAZUYA SAKAMOTO
KENTARO HIROKI
LUCAS GROGAN
MOÏSE KISLING
NOBUYOSHI ARAKI
RYUTA IIDA
SYAIFUL AULIA GARIBALDI
TAWAN WATTUYA
UTAMARO KITAGAWA

12 MAY – 14 JUNE 2017

ROH PROJECTS
EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

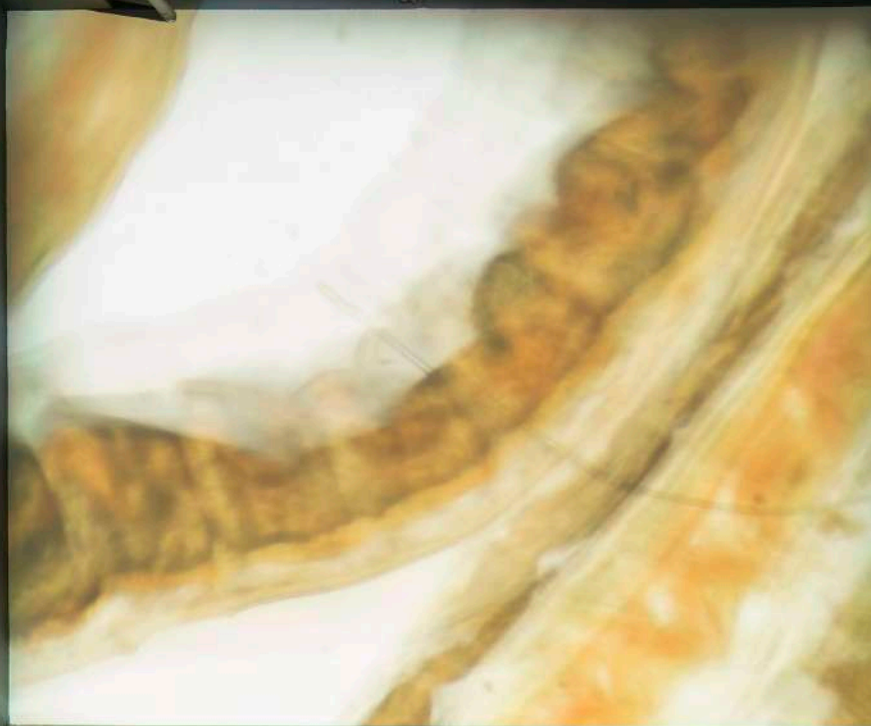
Set Alira #3
2017
Acrylic on paper
120 × 95 cm

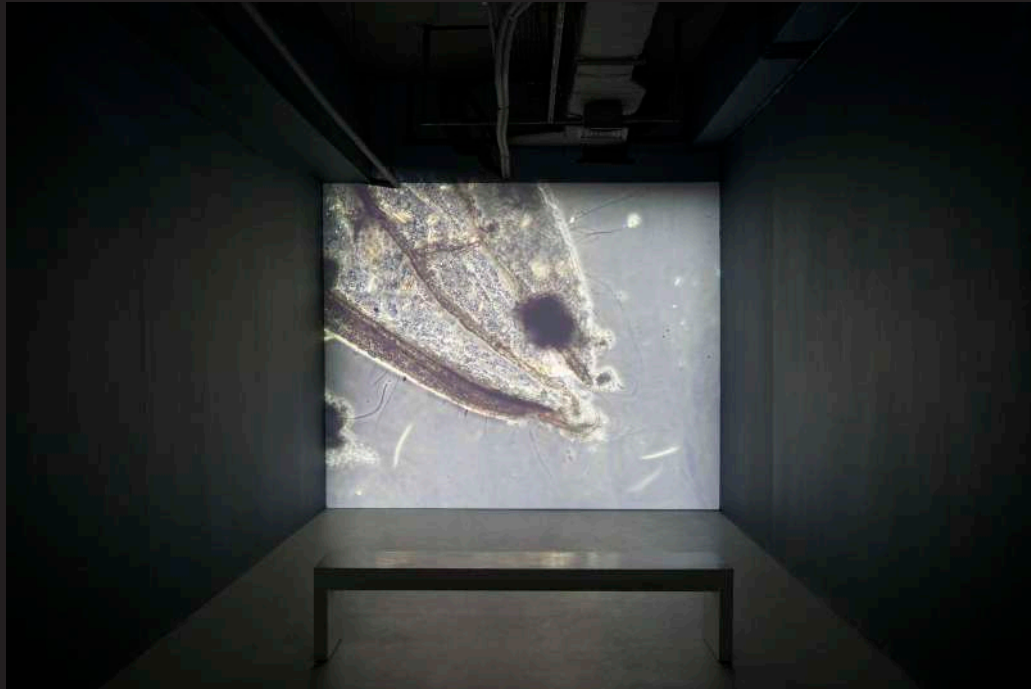


ROH

SYAIFUL AULIA GARIBALDI

Untitled
2017
Single-channel video
15 minutes







ALL IN

ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

5 – 7 AUGUST 2016
26 – 28 AUGUST 2016

ROH PROJECTS
GRAND SHERATON; AND THE RITZ-CARLTON
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Lartucira #2.4
2016
Lichen
85 × 285 cm (each)



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #8.2
2016
Acrylic on paper
130 × 200 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #9.2
2016
Acrylic on paper
250 × 130 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #6
2016
Acrylic on paper
175 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Firari Landscape #3
2016
C-print
60 × 80 cm



QUIESCENT

ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

22 SEPTEMBER 2016

ROH PROJECTS
EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

What is this thing we call life? In initial impression, this question may appear to be completely rudimentary. And yet, life is so fundamental to our observable existence. Life appears in a wide variety of permutations all around us everyday: through people we interact with on, our pet companions, birds flying in the sky, trees and plants we see. We are also accustomed to life on a smaller scale, such as viruses and bacteria we protect ourselves from or dust mites that often cause us allergies. But despite how familiar we are with our intuitions in terms of being able to identify something alive, life itself is a much more complicated concept that may not so easily be defined. As our understanding of biochemistry, molecular biology, and technology has shifted (artificial intelligence, artificial life, etc.) have progressed, how we view life requires adaptation as well.

One way of looking at life is to ask oneself whether or not a comprehensive analysis of what constitutes life through biology is sufficient in terms of defining it. This would thus lead to a mechanistic view of life, that if we may understand the way that proteins, enzymes, and cells interact with each other, that we would then be able to understand it completely. It was then argued famously by Descartes, however, that there exists a dualism, a sort of separation, between the mind and matter. That which our mind comprises of is different to what our bodies are comprised of. There are those who argue that understanding the laws of biology, chemistry, and physics, does not sufficiently allow one to come to an answer the question of life. Some have argued, for instance, that consciousness is an irreplaceable component of life. But what is consciousness? This question has, in and of itself, another complex array of issues that thinkers continue to struggle and develop theories towards.

Syaiful Aulia Garibaldi is an artist from Bandung, with an interdisciplinary background in agriculture and agronomics (Universitas Padjadjaran, Bandung), as well as fine arts and printmaking (Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung). Natural Sciences and Visual Arts are interweaved,

interact with each other, and developed cogently in his works. In essence, Syaiful Garibaldi's artistic practices focuses on life: celebrating it, investigating it in places we are not familiar with, imagining new horizons for it, as well as taking it further into the realm of fantasy and imagination. His works contain features of bio art, exploring his ideas through actual bacteria, living organisms, and life processes in his work. Other times he illustrates and conglomerates empirical references within abstract realms through drawings and paintings.

Garibaldi tends to blur the lines between science and art, spending time in nature as well as the laboratory, and developing both mediums and references, which he then develops in his work. He is also interested in language, and how communication is vital to living organisms (Terhah, Garibaldi's fictional language, is dealt with in greater detail in Roy Voragen's accompanying concrete poem and essay). The correlation that exists between the utilization of language and living forms as mediums for his works is a compromise between letting go of interpretation and the development of a methodology of communication to his audience, as well as the way his medium may develop into unpredictable territories. There seems to be an interest in Garibaldi's work, or an awareness, of the notion of the organic (or alive) and that it requires an openness for his works to go beyond his own expectations, that he must necessarily be open for his works to mutate, and grow beyond his intended parameters. In Quiescent, Garibaldi's aim is to preserve these developments, capturing moments of particular significance in complex progressions and expressing them in an aesthetic manner. Quiescent is the nature of being inactive or dormant, but with the potential of becoming something afterwards. If Garibaldi was previously interested in motion and progress, he now focuses on the idea of investigating those things that are "asleep".

In previous explorations, Garibaldi has become known for his explorations into fungi, on an empirical level, how fungi are essential to food chains as decomposers, how fungi develop

elaborate networks underground and reach into places we do not see, as well as how physical fungi may act as an interesting medium for visual arts. On a more metaphorical standpoint, how and why fungi in its various forms whether roots, spores, or growths may be invisible to the human eye, and yet contain complex array of nuances in terms of purpose and structure. There is something to the breaking down of organic elements into its most essential components that interests Garibaldi. He sees his role as an artist as being analogous to this function, breaking down ambitious, abstract ideas into its essential components and then utilized as important tools for our daily lives.

Garibaldi's investigation into fungi then led him to the lichen, a composite organism that is never "born" in the traditional sense of coming into being, but rather arises from algae and a symbiotic relationship among filaments of fungus. This combined life form has properties that are fundamentally different in comparison to its component organisms.

Garibaldi's analysis into lichen provides the primary framework into his presentation of new works in Quiescent. In Garibaldi's view, this creature is fascinating with regards to the several qualities that make it unique.

Jun Tirtadji

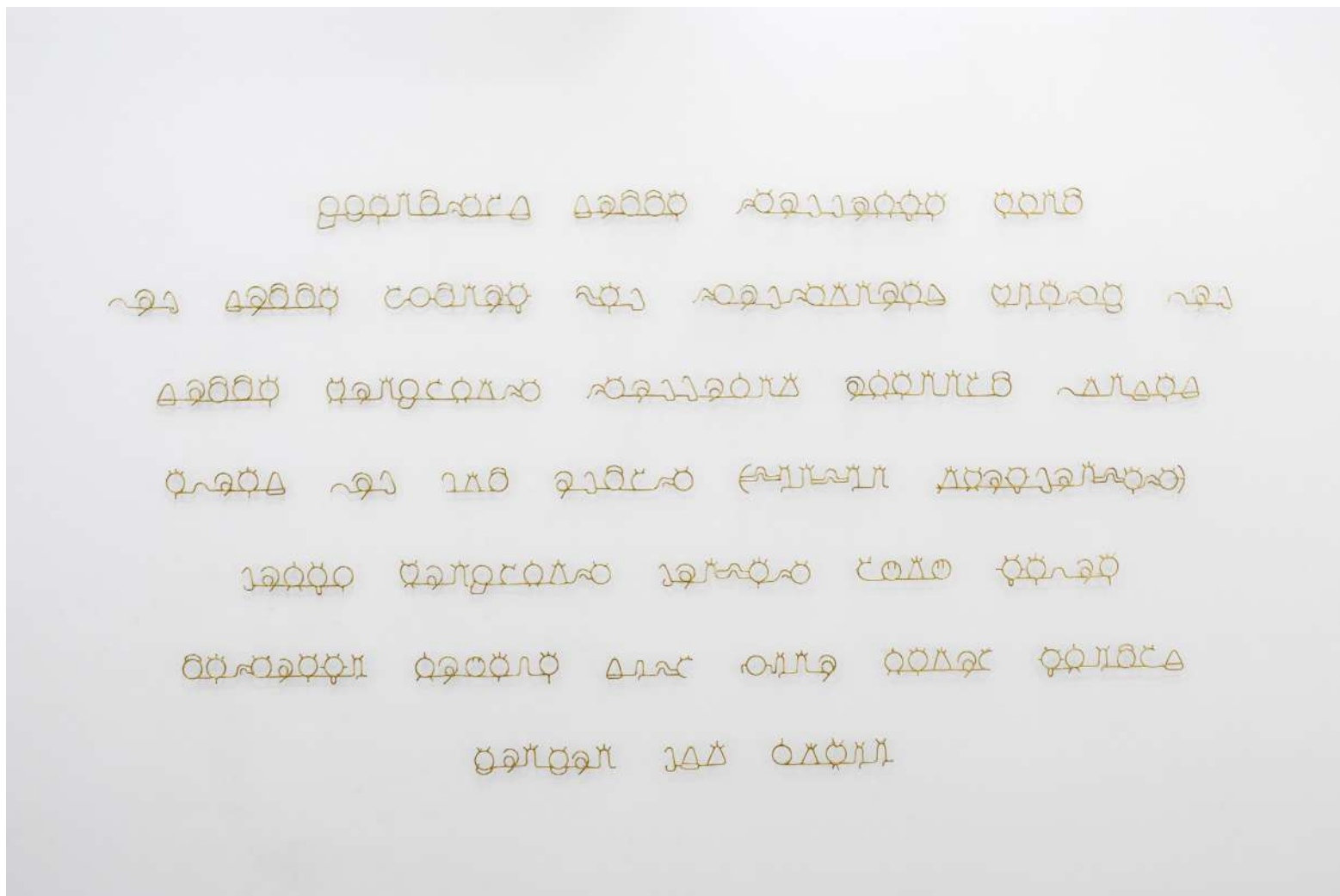




ROH

SYAIFUL AULIA GARIBALDI

Lartucira #1
2016
Brass
200 x 250 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #2

2016

Lichen on fiberglass, mounted on aluminum

94 × 188 cm



ROH

SYAIFUL AULIA GARIBALDI

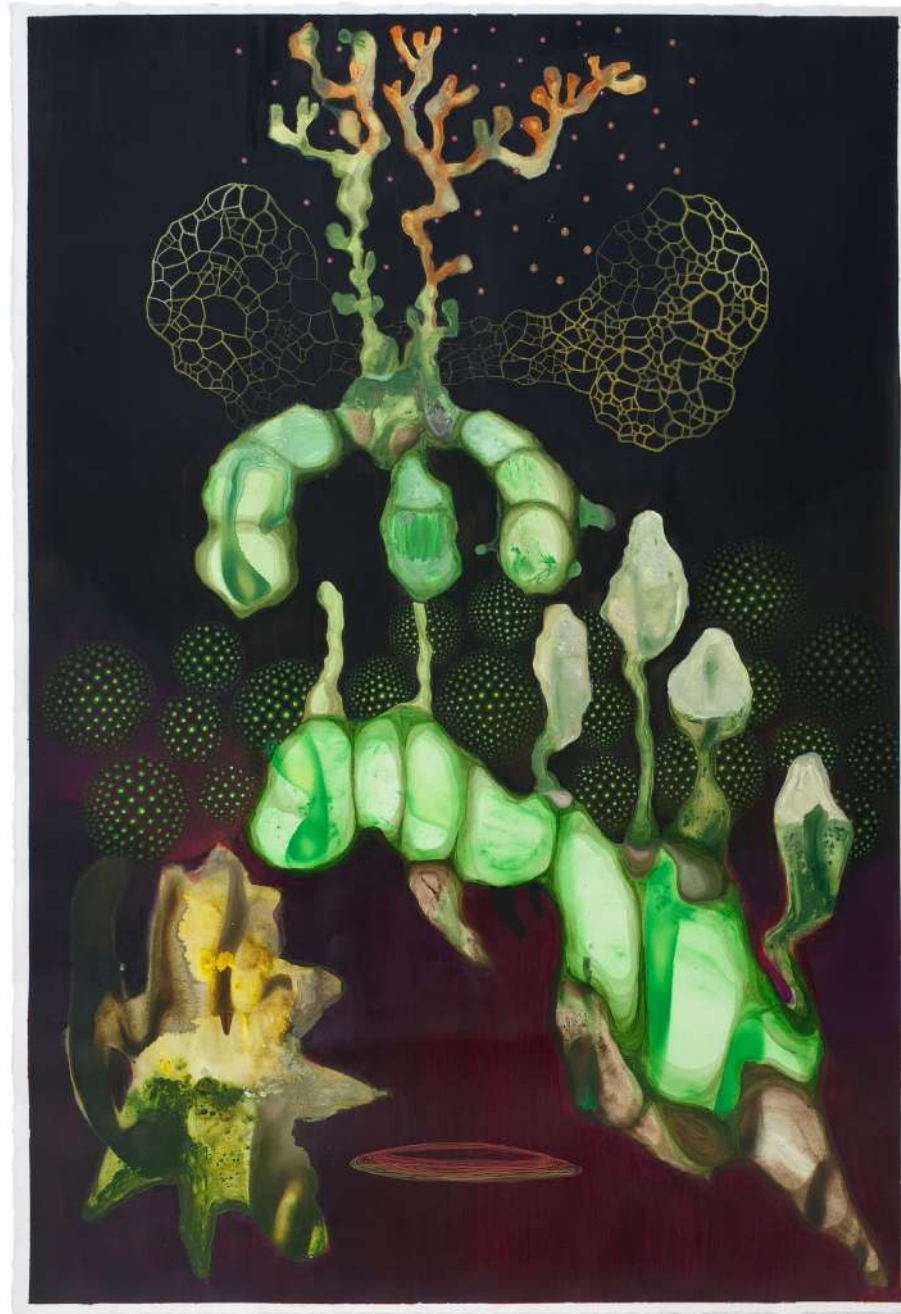
Lartucira #3
2016
Acrylic on paper
175 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #4
2016
Acrylic on paper
175 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #5
2016
Acrylic on paper
175 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #6
2016
Acrylic on paper
175 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #7
2016
Acrylic on paper
120 × 190 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #8
2016
Acrylic on paper
120 × 170 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #9
2016
Acrylic on paper
180 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

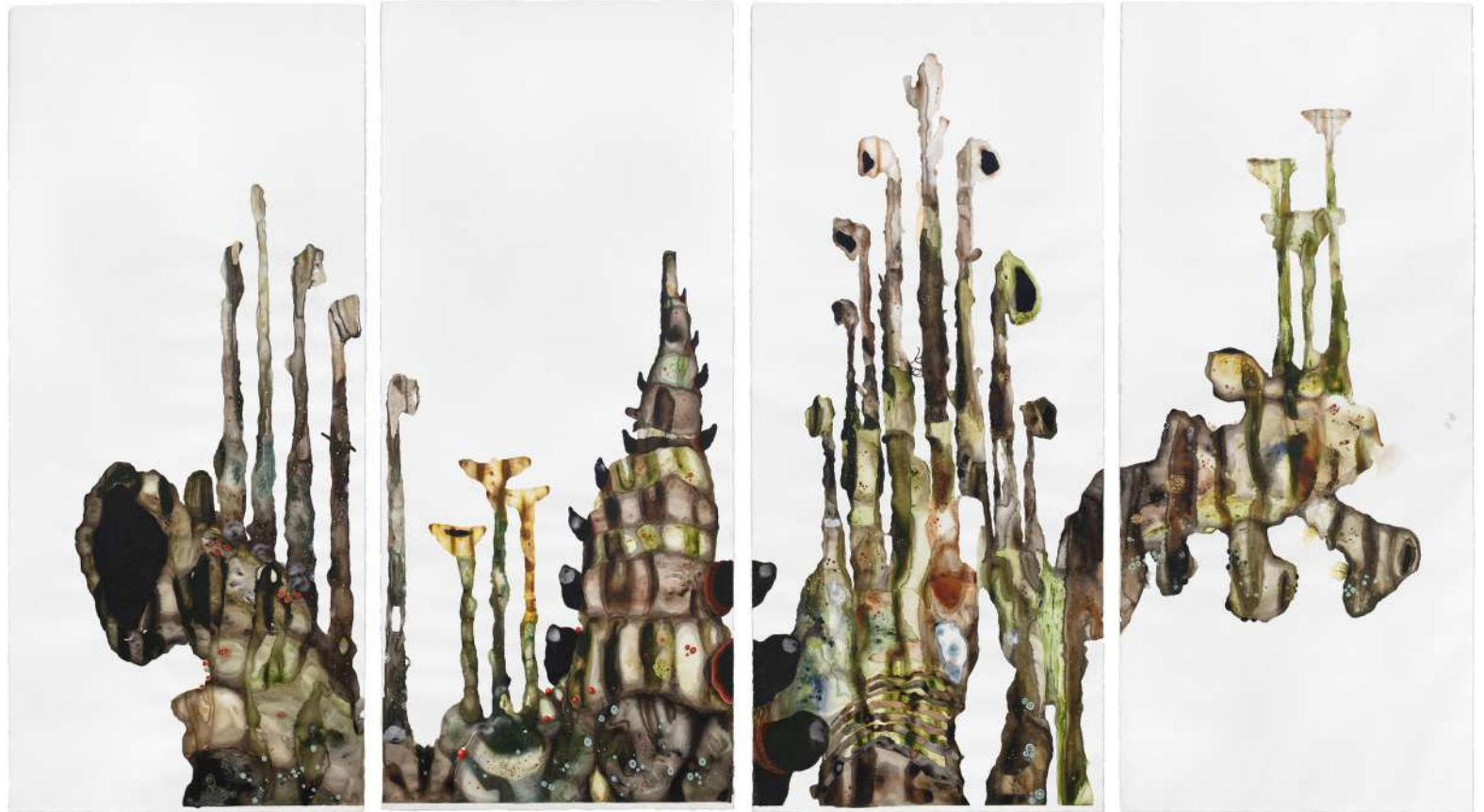
Lartucira #10
2016
Acrylic on paper
200 × 120 cm



ROH

SYAIFUL AULIA GARIBALDI

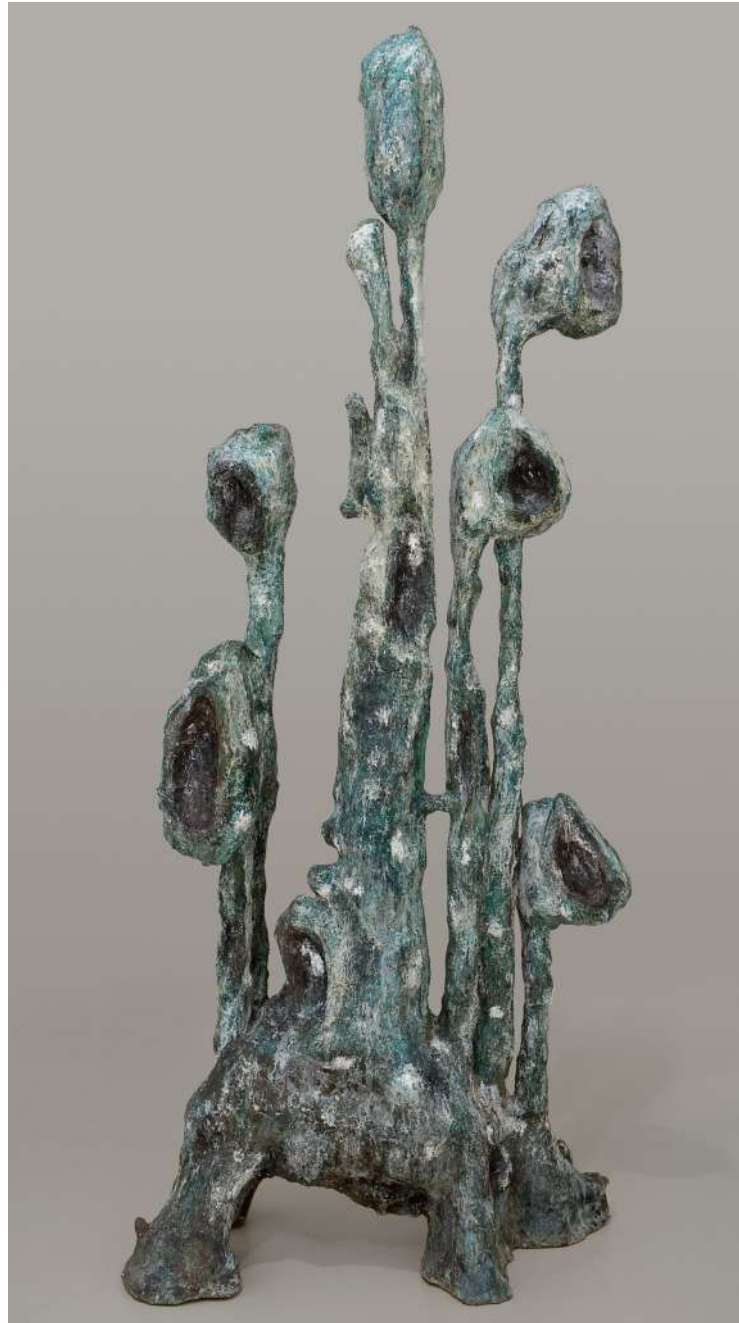
Lartucira #11
2016
Acrylic on paper
300 × 520 cm



ROH

SYAIFUL AULIA GARIBALDI

Lartucira #12
2016
Brass
250 × 130 × 80 cm



EFFERVESCENCE

ADITYA NOVALI
AGAN HARAHA
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

22 SEPTEMBER 2016

ROH PROJECTS
EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Anartor #1
2014
Acrylic on paper
365 × 240 cm



ROH

SYAIFUL AULIA GARIBALDI

Anartor #2
2014
Acrylic on paper
365 × 240 cm



#FAMILYANDFRIENDS

ADITYA NOVALI
AGAN HARAHA
AGUS SUWAGE
ANANG SAPTOTO
ANDY DEWANTORO
ARIE SYARIFUDDIN
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
EDDY PRABANDONO
FAISAL HABIBI
IWAN EFFENDI
J. A. PRAMUHENDRA
MAHARANI MANCANEGARA
NUNUNG PRASETYO
NURRACHMAT WIDYASENA
PAPS
RENDY RAKA
SYAIFUL AULIA GARIBALDI
SYAGINI RATNA WULAN
S. TEDDY DARMAWAN
UJI "HAHAN" HANDOKO
WIMO AMBALA BAYANG
WINDI APRIANI
YUDHA KUSUMA
YULI PRAYITNO

28 AUGUST – 28 SEPTEMBER 2015

ROH PROJECTS
EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

SYAIFUL AULIA GARIBALDI

Study for Lartucira
2015
Acrylic on paper
200 × 120 cm

